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DEDICATED FOLLOWER OF FASHION (Ray Davies / The Kinks 1966)
         Csus4
                                                                                4/4 Time
INTRO:- (single strums) C \downarrow C \downarrow Csus4 \downarrow Csus4 \downarrow C \downarrow C \downarrow Csus4 \downarrow C \downarrow Csus4 \downarrow C \downarrow
(NC) They seek him [G] here... they seek him [C] there
His clothes are [G] loud... but never [C] square
[F] It will make or break him so he's [C] got to [Dm] buy the [A7] best
Cos he's a [Dm] dedicated [G7] follower of [C] fashion [Csus4 - C]
[C] And when he [G] does... his little [C] rounds
Round the bou- [G] tiques... of London [C] town [Csus4 - C]
[F] Eagerly pursuing all the [C] latest [Dm] fancy [A7] trends
Cos he's a [Dm] dedicated [G7] follower of [C] fashion [Csus4 - C]
Oh yes he [G] is (oh yes he is) ... oh yes he [C] is (oh yes he is)
He [F] thinks he is a flower to be [C] looked at [Csus4 - C]
And [F] when he pulls his frilly nylon [C] panties [Dm] right up [A7] tight
He feels a [Dm] dedicated [G7] follower of [C] fashion [Csus4 - C]
Oh yes he [G] is (oh yes he is) ... oh yes he [C] is (oh yes he is)
There's [F] one thing that he loves and that is [C] flattery [Csus4 - C]
[F] One week he's in polka dots the [C] next week [Dm] he's in [A7] stripes
Cos he's a [Dm] dedicated [G7] follower of [C] fashion [Csus4 - C]
[C] They seek him [G] here... they seek him [C] there
In Regent's [G] Street... and Leicester [C] Square
[F] Everywhere the Carnabetian [C] army [Dm] marches [A7] on
Each one a [Dm] dedicated [G7] follower of [C] fashion [Csus4 - C]
Oh yes he [G] is (oh yes he is) ... oh yes he [C] is (oh yes he is)
His [F] world is built round discotheques and [C] parties [Csus4 - C]
This [F] pleasure seeking individual [C] always [Dm] looks his [A7] best
Cos he's a [Dm] dedicated [G7] follower of [C] fashion [Csus4 - C]
Oh yes he [G] is (oh yes he is) ... oh yes he [C] is (oh yes he is)
He [F] flits from shop to shop just like a [C] butterfly [Csus4 - C]
In [F] matters of the cloth he is as [C] fickle [Dm] as can [A7] be
Cos he's a [Dm] dedicated [G7] follower of [C] fashion [B] [Bb] [A7] (Rundown C-B-Bb-A7)
He's a [Dm] dedicated [G7] follower of [C] fashion [B] [Bb] [A7] (Rundown)
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END:- (single strums) *C↓ C↓ Csus4↓ Csus4↓ C↓ C↓ Csus4↓ Csus4↓ C↓

He's a [Dm] dedicated [G7] follower of [C]* fashion