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INTRO: [F///] [Bb/] [C7/]; [F///] [Bb/] [C7/]
1. [F] When you're a-[Am] lone and life is [Bb] making you [C7] lonely
  You can [F] always [Am] go, [Bb] down-[C7] town
  [F] When you've got [Am] worries all the [Bb] noise and the [C7] hurry
  Seems to [F] help I [Am] know, [Bb] down-[C7] town
  Just [F] listen to the music of the [Dm] traffic in the city
  [F] Linger on the sidewalk where the [Dm] neon signs are pretty
  [Am] How can you lose?
  [Bb] The lights are much brighter there, you can for-[G7] get all your [G] troubles,
  For-[G7] get all your [G] cares and go
  [F] Down-[Am] town, [Bb] things'll be [C7] great when you're,
  [F] Down-[Am] town, [Bb] no finer [C7] place for sure,
  [F] Down-[Am] town, [Bb] everything's [C7] waiting for [F] you
                                                        (" " Down-[C] town [F] [C])
                                                        ([F] Down-[C] town [F] [C])
2. [F] Don't hang a-[Am] round and let your [Bb] problems sur-[C7] round you
  There are [F] movie [Am] shows, [Bb] down-[C7] town
  [F] Maybe you [Am] know some little [Bb] places to [C7] go to
  Where they [F] never [Am] close [Bb] down-[C7] town
  Just [F] listen to the rhythm of a [Dm] gentle bossa noval
  [F] You'll be dancing with him too be-[Dm] fore the night is over, [Am] happy again
  [Bb] The lights are much brighter there, you can for-[G7] get all your [G] troubles,
  For-[G7] get all your [G] cares, and go
  [F] Down-[Am] town, [Bb] where all the [C7] light's are bright,
  [F] Down-[Am] town, [Bb] waiting for [C7] you tonight,
  [F] Down-[Am] town, [Bb] you're gonna [C7] be alright [F] now
                                                        ("" Down-[C] town [F] [C])
   KEY CHANGE [G] Down-[D] town, [G] Down-[D] town
  INSTRUMENTAL:
  [G] When you're a-[GM7] lone and life is [C] making you [D7] lonely
  You can [G] always [GM7] go, SING- [C] Down-[D7] town
  [G] When you've got [GM7] worries all the [C] noise and the [D7] hurry
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Seems to [G] help I [GM7] know, SING- [C] Down-[D7] town

DOWNTOWN [F/G] (Tony Hatch 1964 – Petula Clark)

And [G] you may find somebody kind to [Em] help and understand you,
[G] Someone who is just like you and [Em] needs a gentle hand to
[Bm7] guide them along
[C] So maybe I'll see you there, we can for-[A7] get all our [A] troubles,
For-[A7] get all our [A] cares, so go
[G] Down-[GM7] town [C] things'll be [D7] great when you're,
[G] Down-[GM7] town, [C] don't wait a [D7] minute more,
[G] Down-[GM7] town [C] everything's [D7] waiting for [G] you

("" Down-[D] town)

[G] Down-[D] town, [G] Down-[D] town, [G] Down-[D] town,

[G] Down-[D] town, [G] Down-[D] town, $\underline{[G}\downarrow$]



