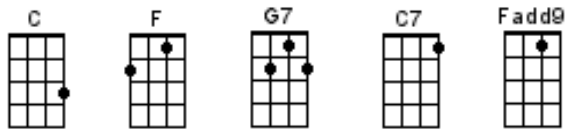# Singing The Blues (Written by Melvin Endersley 1956. Recorded by Guy Mitchell & Tommy Steele 1956.)

C   F   G7   C7   Fadd9

Intro: {whistle} C///, F///, C///, F/ - G7/ - F///, G7///, C/ - F/ - C/ - G7 ----

V1. Well, I **(C)**never felt more like **(F)**singing the blues
'Cause **(C)**I never thought that **(F)**I'd ever **(G7)**lose your **(F)**love dear,
(G7) Why'd you do me this **(C/)**way?**(F/ - C/ - G7---)**

V2. Well, I **(C)**never felt more like **(F)**cryin' all night
'Cause **(C)**everything's wrong, and **(F)**nothin' ain't **(G7)**right with**(F)**out you
(G7) You got me singin' the **(C/)**blues.**(F/ - C/ - C7---)**

  Bridge: The **(F)**moon and stars no **(C)**longer shine
The**(F)**dream is gone I **(C)**thought was mine
There's **(F)**nothin' left for **(C)**me to do
But **(C)** cry-y-y-y over **(G7)**you, {**(G7)cry (F or *Fadd9*)over (G7)you}**

V3. Well, I **(C)**never felt more like **(F)**runnin' away
But **(C)**why should I go 'cause **(F)**I couldn't **(G7)**stay with**(F)**out you,
(G7) You got me singing the **(C/)**blues.**(F/ - C/- G7---)**

Instrumental: Kazoo, hum, whistle verses 1 & 2 then:-

  Bridge: The **(F)**moon and stars no **(C)**longer shine
The**(F)**dream is gone I **(C)**thought was mine
There's **(F)**nothin' left for **(C)**me to do
But **(C)** cry-y-y-y over **(G7)**you, {**(G7)**cry **(F or *Fadd9*)**over **(G7)**you}

  Finish: Well, I **(C)**never felt more like **(F)**runnin' away
But **(C)**why should I go 'cause **(F)**I couldn't **(G7)**stay with**(F)**out you,
(G7) You got me singing the **(C/)**blues.**(F/ - G7---)**

(G7) You got me singing the **(C/)**blues.**(F/ - G7---)**

(G7) You got me singing the **(C/)**blues. **(F/ - <u>C</u> - <u>G7</u> - <u>C</u>)**