

SWAY (Quien Sera) (Dm) [Pablo Beltran Ruiz – 1953]

RED = 4 beats
BLUE = 2 beats

INTRO: Edim/, A7/; Edim/, A7/; Dm///, Dm↓ 4/4 Time

1. [NC] When marimba rhythms [Edim] start to [A7] play
[Edim] Dance with [A7] me, [Dm] make me sway
[Dm] Like a lazy ocean [A7sus4] hugs the [A7] shore
[A7sus4] Hold me [A7] close, [Dm] sway me more. [Dm↓]
2. [NC] Like a flower bending [Edim] in the [A7] breeze
[Edim] Bend with [A7] me, [Dm] sway with ease
[Dm] When we dance you have a [A7sus4] way with [A7] me
[A7sus4] Stay with [A7] me, [Dm] sway with me. [Dm↓]

CHORUS: [NC] Other dancers may [C7] be on the floor
[C7] Dear, but my eyes will [F] see only you
[F] Only you have the [A7] magic technique
[A7] When we sway I go [Dm] weak. [A7↓]

3. [NC] I can hear the sounds of [Edim] vio-[A7] lins
[Edim] Long be-[A7] fore [Dm] it begins
[Dm] Make me thrill as only [A7sus4] you know [A7] how
[A7sus4] Sway me [A7] smooth, [Dm] sway me now. [Dm↓]

INSTRUMENTAL:- [NC] I can hear the sounds of [Edim] vio-[A7] lins
[Edim] Long be-[A7] fore [Dm] it begins
[Dm] Make me thrill as only [A7sus4] you know [A7] how
[A7sus4] Sway me [A7] smooth, [Dm] sway me now. [Dm↓]

CHORUS: [NC] Other dancers may [C7] be on the floor
[C7] Dear, but my eyes will [F] see only you
[F] Only you have the [A7] magic technique
[A7] When we sway I go [Dm] weak. [A7↓]

4. [NC] I can hear the sounds of [Edim] vio-[A7] lins
[Edim] Long be-[A7] fore [Dm] it begins
[Dm] Make me thrill as only [A7sus4] you know [A7] how
[A7sus4] Sway me [A7] smooth, [Dm] sway me now [Dm]
[A7sus4] You know [A7] how [A7sus4] sway me [A7] smooth,
[Dm] Sway me now, [Dm] [Bb] [A7] [Dm↓↓] [A7↓↑] [Dm↓]

