

DON'T THINK TWICE IT'S ALL RIGHT Bob Dylan G 4/4 Time

INTRO:- [G] You're the [D] reason I'm [Em] trav'lin' [C] on
[G] Don't think [D] twice, it's all-[G] right [D7]

V1. Well, it [G] ain't no use to [D] sit and wonder [Em] why, babe [Em]
[C].. It don't matter any-[G] how [D7]

An' it [G] ain't no use to [D] sit and wonder [Em] why, babe [Em]
[A7].. If you don't know by [D] now [D7]

When the.. [G] rooster crows at the.. [G7] break of dawn

[C] Look out your window and.. [A7] I'll be gone

[G] You're the [D] reason I'm, [Em] trav'lin' [C] on

[G] Don't think [D] twice, it's all-[G] right [D7]

V2. And it [G] ain't no use in [D] turnin' on your [Em] light, babe [Em]
[C]... That light I never [G] knowed [D7]

An' it [G] ain't no use in [D] turnin' on your [Em] light, babe [Em]
[A7] I'm on the dark side of the [D] road [D7] –

Still I [G] Wish there was somethin' you would.. [G7] do or say

To [C] try and make me change my.. [A7] mind and stay

But [G] we never [D] did too much [Em] talkin' any-[C] way.. so

[G] Don't think [D] twice, it's all-[G] right [D7]

V3. Well, it [G] ain't no use in [D] callin' out my [Em] name, gal [Em]
[C].. Like you never did [G] before [D7]

No it [G] ain't no use in [D] callin' out my [Em] name, gal [Em]
[A7]..I can't hear you any-[D] more [D7]

I'm a-[G] thinkin' and a-wond'rin' all the.. [G7] way down the road

I [C] once loved a woman a.. [A7] child I'm told

I [G] gave her my [D] heart but she [Em] wanted my [C] soul..... but

[G] Don't think [D] twice, it's all-[G] right [D7]

V4. I'm [G] walkin' down that [D] long, lonesome [Em] road, babe [Em]
[C].. Where I'm bound, I can't [G] tell [D7]

But [G] goodbye's [D] too good a [Em] word, babe [Em]

[A7] So I'll just say fare thee [D] well [D7]

Now I [G] ain't sayin' you treated [G7] me unkind

You [C] could have done better but.. [A7] I don't mind

[G] You just kinda [D] wasted my.. [Em] precious [C] time.. but

[G] Don't think [D] twice, it's all [G] right [C]

Yes [G] you just kinda [D] wasted my.. [Em] precious [C] time.. so

[G] Don't think [D] twice, it's all [G///] right [G↓ - GM7↓ - G↓]

ON THE ROAD AGAIN Willie Nelson, Key F, 4/4 time

INTRO: F///, F///, F///, E↓

{ Tacet }

On the [F] road again . . . just can't wait to get on the [A7] road again . . .
 The life I love is makin' [Gm] music with my friends
 And [Bb] I can't wait to get [C7] on the road a-[F///] gain [F/]

[F] On the road again . . . goin' places that I've [A7] never been . . .
 Seein' things that I may [Gm] never see again
 And [Bb] I can't wait to get [C7] on the road a-[F///] gain [F/]

On the [Bb] road again . .
 like a band of gypsies we go down the [F] highway . .
 We're the [Bb] best of friends . .
 Insisting that the world keep turnin' [F]our way .
 And [C7///] our way [C7↓]

{ Tacet }

On the [F] road again . . . just can't wait to get on the [A7] road again . . .
 The life I love is makin' [Gm] music with my friends
 And [Bb] I can't wait to get [C7] on the road a-[F///] gain [F/]

INSTRUMENTAL:-

~~[F] On the road again . . . just can't wait to get on the [A7] road again . . .
 The life I love is makin' [Gm] music with my friends
 And [Bb] I can't wait to get [C7] on the road a-[F///] gain [F/]~~

~~[F] On the road again . . . goin' places that I've [A7] never been . . .
 Seein' things that I may [Gm] never see again
 And [Bb] I can't wait to get [C7] on the road a-[F///] gain [F/]~~

On the [Bb] road again . .
 like a band of gypsies we go down the [F] highway . .
 We're the [Bb] best of friends . .
 Insisting that the world keep turnin' [F]our way .
 And [C7///] our way [C7↓]

{ Tacet }

On the [F] road again . . . just can't wait to get on the [A7] road again
 The life I love is makin' [Gm] music with my friends

And [Bb] I can't wait to get [C7] on the road a-[F///] gain [F/]

And [Bb] I can't wait to get [C7] on the road a-[F///] gain [F/]

And [Bb] I can't wait to get [C7] on the road a-[F///] gain [F↓ - C7↓ - F↓~~]

At The Hop - Danny & The Juniors - Key A - 4/4 Time

Intro: [A] [A] [A] [A]

[A] Bah bah [A] bah bah, [F#m] bah bah [F#m] bah bah

[D] Bah bah [D] bah bah, [E7] bah bah [E7] bah at the [A] hop! [A]

Well, you [A] can rock it; you can roll it,

You can [A] stomp and even stroll it at the [A] hop [A7]

When the [D7] record starts a spinnin',

You [D7] calypso and you chicken at the [A] hop [A]

Do the [E7] dance sensations that are [D7] sweepin' the nation at the [A] hop [A]

[A] Let's go to the [A] hop, [A] let's go to the [A7] hop (oh baby)

[D7] Let's go to the [D7] hop, (oh baby), [A] let's go to the hop [A]

[E7] Come... [D7] on... [A] let's go to the [A] hop

Well, you can [A] swing it, you can groove it

You can [A] really start to move it at the [A] hop [A7]

Where the [D7] jockey is the smoothest,

And the [D7] music is the coolest at the [A] hop [A]

All the [E7] cats and chicks can [D7] get their kicks at the [A] hop [A] Let's go!

[A] Let's go to the [A] hop, [A] let's go to the [A7] hop (oh baby)

[D7] Let's go to the [D7] hop, (oh baby), [A] let's go to the hop [A]

[E7] Come... [D7] on... [A] let's go to the [A] hop. Let's go!

[A] [A] [A] [A7] [D7] [D7] [A] [A] [E7] [D7] [A] [A]

Well, you [A] can rock it; you can roll it,

Do the [A] stomp and even stroll it at the [A] hop [A7]

When the [D7] record starts a spinnin'

You [D7] calypso and you chicken at the [A] hop [A]

Do the [E7] dance sensations that are [D7] sweepin' the nation at the [A] hop [A]

Well, you [A] can swing it; you can groove it

You can [A] really start to move it at the [A] hop [A7]

When the [D7] jockey is the smoothest

And the [D7] music is the coolest at the [A] hop [A]

All the [E7] cats and chicks can [D7] get their kicks at the [A] hop [A] Let's go!

[A] Let's go to the [A] hop, [A] let's go to the [A7] hop (oh baby)

[D7] Let's go to the [D7] hop, (oh baby), [A] let's go to the hop [A]

[E7] Come... [D7] on... [A] let's go to the [A] hop

[A] Bah bah [A] bah bah, [F#m] bah bah [F#m] bah bah [D] Bah bah

[D] bah bah, [E7] bah bah [E7] bah at the [A] hop!

Hello Mary Lou - Ricky Nelson - Key G - 4/4 time

Intro - instrumental:

[G] Hello Mary [D7] Lou, goodbye [G/] heart [C/] [G]

I said [G] Hello Mary Lou [C] _ _ goodbye heart
Sweet [G] Mary Lou I'm so in love with [D7] you
I [G] knew Mary Lou [B7] _ we'd never [Em] part
So [A] hello Mary [D7] Lou, goodbye [G/] heart [C/] [G]

You [G] passed me by one sunny day
[C] Flashed those big brown eyes my way
And I [G] knew I wanted you forever [D7] more
Now [G] I'm not one that gets around
I [B7] swear my feet's stuck [Em] to the ground
Al - [G] though I never [D7] did meet you be - [G/] fore [C/] [G]

I said [G] Hello Mary Lou [C] _ _ goodbye heart
Sweet [G] Mary Lou I'm so in love with [D7] you
I [G] knew Mary Lou [B7] _ we'd never [Em] part
So [A] hello Mary [D7] Lou, goodbye [G/] heart [C/] [G]

I [G] saw your lips I heard your voice
Be - [C] lieve me I just had no choice
Wild [G] horses couldn't make me stay a - [D7] way
I [G] thought about a moonlit night
My [B7] arms around you [Em] good and tight
And [G] that's all I had to [D7] see for me to [G/] say [C/] [G]

I said [G] Hello Mary Lou [C] _ _ goodbye heart
Sweet [G] Mary Lou I'm so in love with [D7] you
I [G] knew Mary Lou [B7] _ we'd never [Em] part
So [A] hello Mary [D7] Lou, goodbye [G/] heart [C/] [G]

I said [G] Hello Mary Lou [C] _ _ goodbye heart
Sweet [G] Mary Lou I'm so in love with [D7] you
I [G] knew Mary Lou [B7] _ we'd never [Em] part
So [A] hello Mary [D7] Lou, goodbye [G/] heart [C/] [G]

Ending:

So [A] hello Mary [D7] Lou, goodbye [G/] heart [C/] [G]
So [A] hello Mary [D7] Lou, goodbye [G/] heart [C/] [G]

I Wanna Be Like You - The Jungle Book - Key Am - 4/4 time

4/4 time. Rolling [Am] and then count 1 2, 1 2 3

Now [Am] I'm the king of the swingers, oh, the jungle VI - [E7] P
I've reached the top and had to stop and that's what botherin' [Am] me
I [Am] wanna be a man, mancub and stroll right into [E7] town
And be just like the other men I'm tired of monkeyin' a [Am↓] round

[G7↓] Oh, [C] oobee doo, I wanna be like [A7] you ooh ooh
I wanna [D7] walk like you
[G7] Talk like you, [C] too ooh, ooh
[G7] You'll see it's [C] true ooh, ooh
An ape like [A7] me, ee, ee
Can [D7] learn to be hu [G7] ooh-ooh-man [C] too ooh, ooh

Now [Am] don't try to kid me, mancub, I made a deal with [E7] you
What I desire is man's red fire to make my dream come [Am] true
Give [Am] me the secret, mancub, clue me what to [E7] do
Give me the power of man's red flower, so I can be like [Am↓] you

[G7↓] Oh, [C] oobee doo, I wanna be like [A7] you ooh ooh
I wanna [D7] walk like you
[G7] Talk like you, [C] too ooh, ooh
[G7] You'll see it's [C] true ooh, ooh
An ape like [A7] me, ee, ee
Can [D7] learn to be hu [G7] ooh-ooh-man [C] too ooh, ooh

I [Am] like your mannerisms, we'll be a set of [E7] twins
No one will know where man-cub ends and orangutan be [Am] gins
And [Am] when I eat bananas, I won't peel them with my [E7] feet
'Cause I'll become a man-cub and learn some etti [Am↓] keet

[G7↓] Oh, [C] oobee doo, I wanna be like [A7] you ooh ooh
I wanna [D7] walk like you
[G7] Talk like you, [C] too ooh, ooh
[G7] You'll see it's [C] true ooh, ooh
An ape like [A7] me, ee, ee
Can [D7] learn to be hu [G7] ooh-ooh-man [C] too ooh, ooh

Oh, [C] oobee doo, I wanna be like [A7] you ooh ooh
I wanna [D7] walk like you
[G7] Talk like you, [C] too ooh, ooh
[G7] You'll see it's [C] true ooh, ooh
An ape like [A7] me, ee, ee
Can [D7] learn to be hu [G7] ooh-ooh-man [C] too ooh, ooh
[C↓] [G7↓] [C↓]

COUNTRY ROADS - Key G

Intro: G///, Em///, C///, D7///, G/ into V1.....

- V1. [G] Almost heaven, [Em] West Virginia,
 [D7] Blue Ridge Mountains, [C] Shenandoah [G] River.
 [G] Life is old there, [Em] older than the trees,
 [D7] Younger than the mountains, [C] blowing like a [G] breeze.

Chorus:- Country [G] roads, take me [D7] home;
 To the [Em] place I be-[C]-long,
 West Vir-[G]-ginia, mountain [D7] mamma;
 Take me [C] home, country [G] roads.

- V2. [G] All my memories, [Em] gather 'round her,
 [D7] Miner's lady, [C] stranger to blue [G] water.
 [G] Dark and dusty, [Em] painted on the sky,
 [D7] Misty taste of moonshine, [C] teardrops in my [G] eye

Chorus:- Country [G] roads, take me [D7] home;
 To the [Em] place I be-[C]-long,
 West Vir-[G]-ginia, mountain [D7] mamma;
 Take me [C] home, country [G] roads.

- V3. [Em] I hear her [D7] voice, in the [G] mornin' hour she [G7] calls me,
 The [C] radio re-[G]-minds me of my [D7] home far away.
 And [Em] drivin' down the [F] road,
 I get a [C] feelin' that I [G] should have been home, [D] yesterday, yester-[D7///]-day. [D7]

Chorus:- Country [G] roads, take me [D7] home;
 To the [Em] place I be-[C]-long,
 West Vir-[G]-ginia, mountain [D7] mamma;
 Take me [C] home, country [G] roads.

Repeat:- Country [G] roads, take me [D7] home;
 To the [Em] place I be-[C]-long,
 West Vir-[G]-ginia, mountain [D7] mamma;
 Take me [C] home, country [G] roads.

Ending:- Take me [D7] home, down country [G] roads
 Take me [D7] home, down country [G///] roads [G] [C] [G]

THINGS (Bobby Darin, 1962)

INTRO: C///, C///, C///, C/// [NC = No Chords] (Ladies only sing)

- V1. [C] Every night I sit here by my window (window)
 Staring at the lonely ave-[G7] nue (avenue)
 [C] Watching lovers [C7] holding hands and [F] laughing (laughing)
 And [C] thinking about the [G7] things we used to [C///] do [C]
- CH. [NC] Thinking of [G7] things - like a walk in the park
 [C] Things - like a kiss in the dark
 [G7] Things - like a sailboat ride, Yeh, [C] Yeh
 [NC] What about the night we cried?
 [F] Things, like a lovers vow, [C] Things, that we don't do now
 [G] Thinking about the [G7] things we used to [C///] do. [C///]
- V2. [C] Memories are all I have to cling to (cling to)
 And heartaches are the friends I'm talking [G7] to (talking to)
 When [C] I'm not thinking of [C7] just how much I [F] loved you (loved you)
 Well I'm [C] thinking about the [G7] things we used to [C///] do. [C]
- CH. [NC] Thinking of [G7] things - like a walk in the park
 [C] Things - like a kiss in the dark
 [G7] Things - like a sailboat ride, Yeh, [C] Yeh
 [NC] What about the night we cried?
 [F] Things, like a lovers vow, [C] Things, that we don't do now
 [G7] Thinking about the things we used to [C///] do [C///] [D///] [D//]
- V3. [D] I still can hear the jukebox softly playing (playing)
 And the face I see each day belongs to [A7] you (belong to you)
 Though there's [D] not a single [D7] sound and there's no [G] body else around
 Well it's [D] just me thinking of the [A7] things we used to [D///] do. [D]
- CH. [NC] Thinking of [A7] things - like a walk in the park
 [D] Things - like a kiss in the dark
 [A7] Things - like a sailboat ride, Yeh, [D] Yeh
 [NC] What about the night we cried?
 [G] Things, like a lovers vow, [D] Things, that we don't do now
 [A] Thinking about the [A7] things we used to [D///] do [D//]
- END: [D] And the [A] heartaches are the [A7] friends I'm talking [D] to,
 [D] You got me [A] thinking about the [A7] things we used to [D] do,
 [A] Staring at the [A7] lonely ave-[D///] nue [D]

TRAVELLIN' LIGHT Sid Tepper, Roy C. Bennet

Intro: C/, G7/, Repeat x 4

NOTE { Bridge section single strum & stop on **[G7]** , **(P)** Pause }

V1. [C] Got no bags and baggage to slow me down [C7////]

I'm [F] travellin' so fast my feet ain't touching the [C] ground

[C] Travellin' [G7] light, travellin' [C] light [C7////]

Well, I [F↓↓↓] just can't wait (P) to [G7] be with my baby to-[C] night [C7////]

Bridge: [F] No comb and no tooth brush [C] I've got nothing to [C7] haul

[F] I'm carrying only, a [G7] pocketful of dreams,

A [G7] heart full of love, and [G7] they weigh nothing at [G7] all.

V2. [C] Soon, I'm gonna see that love look in her eyes [C7////]

I'm a [F] hoot and a holler away from para-[C] dise

[C] Travellin' [G7] light, travellin' [C] light [C7////]

Well, I [F↓↓↓] just can't wait (P) to [G7] be with my baby to-[C] night [C7////]

Bridge: [F] No comb and no tooth brush [C] I've got nothing to [C7] haul

[F] I'm carrying only a [G7] pocketful of dreams,

A [G7] heart full of love and [G7] they weigh nothing at [G7] all

V3. [C] Soon, I'm gonna see that love look in her eyes [C7////]

I'm a [F] hoot and a holler away from para [C] dise

[C] Travellin' [G7] light travellin' [C] light [C7////]

Well, I [F↓↓↓] just can't wait (P) to [G7] be with my baby to-[C] night [C7////]

Well, I [F↓↓↓] just can't wait (P) to [G7] be with my baby to-[C] night [C7////]

Well, I [F↓↓↓] just can't wait (P) to [G7] be with my baby to-[C7////] night [C]

KINGSWINFORD

ALL GROUPS PLAY

ROARING TWENTIES' MEDLEY - Key C - 4/4 time

Strum intro: C /// E7 /// A7 /// A7 /// D7 /// G7 /// C /// G7 ///

[C]Five foot two [E7]eyes of blue, but [A7]oh, what those five foot could do
Has [D7]anybody [G7]seen my [C]girl [G7]

[C]Turned up nose, [E7]turned down hose, [A7]flapper yes sir, one of those!
Has [D7]anybody [G7]seen my [C]girl

Now if you [E7]run into five foot two, [A7]covered with fur

[D7]Diamond rings and all those things, [G7]betcha life it isn't her!

But [C]could she love, [E7]could she woo,

[A7]could she, could she, could she coo!

Has [D7]anybody [G7]seen my [C]girl?

[C]Please don't talk a-[E7]bout me when I'm [A7]gone

[D]Though our friendship [G7]ceases from now [C]on [G7]

And [C]if you can't say [E7]anything that's [A7]nice

It's better [D7]not to talk at [G7]all is my ad-[C]vice

We're parting, [E7]you go your way I'll go mine, it's [A7]best that we do

[D7]Here's a kiss I hope that this brings [G7]lots of luck to you

It [C]makes no difference [E7]how I carry [A7]on

So honey, [D7]please don't talk a-[G7]bout me when [C]I'm gone [G7]

[C]Five foot two [E7]eyes of blue, but [A7]oh, what those five foot could do
Has [D7]anybody [G7]seen my [C]girl [G7]

[C]Turned up nose, [E7]turned down hose, [A7]flapper yes sir, one of those!
Has [D7]anybody [G7]seen my [C]girl

Now if you [E7]run into five foot two, [A7]covered with fur

[D7]Diamond rings and all those things, [G7]betcha life it isn't her!

But [C]could she love, [E7]could she woo,

[A7]could she, could she, could she coo!

Has [D7]anybody [G7]seen my, [D7]anybody [G7]seen my,

[D7]anybody seen my [C]girl? [C] [G7] [C]

MR TAMBOURINE MAN

Count-in: 1 - 2 - 1, 2, 3, 4 Intro: C /// G7 /// C /// G7 ///

[F]Hey, Mr. [G7]Tambourine man, [C]play a song for [F]me
 I'm not [C]sleepy and there [F]ain't no place I'm [G7]going to [G7]
 [F]Hey, Mr. [G7]Tambourine man, [C]play a song for [F]me
 In the [C]jingle jangle [F]morning, I'll come [G7]followin' [C]you [C]

[F]Take me for a [G7]trip upon your [C]magic swirling [F]ship
 All my [C]senses have been [F]stripped
 And my [C]hands can't feel to [F]grip
 And my [C]toes too numb to [F]step
 Wait [C]only for my [F]boot heels to be [G7]wandering [G7]
 I'm [F]ready to go [G7]anywhere, I'm [C]ready for to [F]fade
 In-[C]to my own pa-[F]rade
 Cast your [C]dancing spell my [F]way
 I promise to go [G7]under it [G7]

[F]Hey, Mr. [G7]Tambourine man, [C]play a song for [F]me
 I'm not [C]sleepy and there [F]ain't no place I'm [G7] going to [G7]
 [F]Hey, Mr. [G7] Tambourine man, [C]play a song for [F]me
 In the [C]jingle jangle [F]morning,
 I'll come [G7]followin' [C]you [G7] [C] [G7] [C]

ROLLIN' IN MY SWEET BABY'S ARMS

Count in: 1 - 2 - 1, 2, 3, 4 Strumming Intro in G (4 bars)

Two lots of whistle over another 4 bars, Count in: 1 - 2 - 1, 2, 3

I [G]ain't gonna work on the railroad, I ain't gonna work on the [D7]farm
I'll [G]lay around the shack, till the [C]mail train comes back
And [D7]roll in my sweet baby's [G]arms

[G]Rollin in my sweet baby's arms, Rollin in my sweet baby's [D7]arms
I'll [G]lay round the shack 'till the [C]mail train comes back
And [D7]roll in my sweet baby's [G]arms

Now [G]where was you last Friday night, while I was lying in [D7]jail
[G]Walking the streets, [C]with another man, [D7]wouldn't even go my [G]bail

[G]Rollin in my sweet baby's arms, Rollin in my sweet baby's [D7]arms
I'll [G]lay round the shack 'till the [C]mail train comes back
And [D7]roll in my sweet baby's [G]arms

I [G]know your parents don't like me, they turn me away from your [D7]door
If [G]I had my life to live [C]over again, I [D7]wouldn't go there any [G]more

[G]Rollin in my sweet baby's arms, Rollin in my sweet baby's [D7]arms
I'll [G]lay round the shack 'till the [C]mail train comes back
And [D7]roll in my sweet baby's [G]arms
And [D7]roll in my sweet baby's [G]arms. [G] [D7] [G]

Wolverhampton

ALL GROUPS PLAY

Waterloo Sunset Kinks

Intro: [C] [G] [F]

Dirty old [C] river must you keep [G] rolling

Rolling in [F] to the night

People so [C] busy make me feel [Em7] dizzy

Taxi lights [F] shine so bright

But I [Dm] don 't [A+] need no [F] friends [G7]

As long as I [C] gaze on Waterloo [Em7] sunset I am in [F] paradise

[E↓- A↓- D↓] [D] Every day I [D7] look at the world

From my [G] window [C]

[E↓- A↓- D↓] [D] The chilly chilliest [D7] evening time

[G] Waterloo sunset's fine (Waterloo sunset's fine) [G7]

Terry meets [C] Julie Waterloo [G] Station every [F] Friday night

But I am so [C] lazy don't want to [Em7] wander

I stay at [F] home at night

But I [Dm] don't [A+] feel a[F]raid [G7]

As long as I [C] gaze on Waterloo [Em7] sunset I am in [F] paradise

[E↓- A↓- D↓] [D] Every day I [D7] look at the world

From my [G] window [C]

[E↓- A↓- D↓] [D] The chilly chilliest [D7] evening time

[G] Waterloo sunset's fine [G7] (Waterloo sunset's fine)

Millions of [C] people swarming like [G] flies round

Waterloo [F] underground

Terry and [C] Julie cross over the [Em7] river

Where they feel [F] safe and sound

And they [Dm] don 't [A+] need no [F] friends [G7]

As long as they [C] gaze on Waterloo [Em7] sunset

They are in [F] paradise

[C] [G] [F] [G] Waterloo sunset's fine Waterloo sunset's fine [C]

I Can See Clearly Now Johnny Nash, key –D

INTRO: [C] [G] [G]

[D] I can see [G] clearly now, the [D] rain is gone.

[D] I can see [G] all obstacles [A] in my way.

[D] Gone are the [G] dark clouds that [D] made me blind,

It's gonna be a [C] bright (bright), [G] bright (bright), Sun-Shiny [D] day.

It's gonna be a [C] bright (bright), [G] bright (bright), Sun-Shiny [D] day.

[D] Yes, I can [G] make it now, the [D] pain is gone.

[D] All of the [G] bad feelings have [A] disappeared.

[D] Here is the [G] rainbow I've been [D] prayin' for.

It's gonna be a [C] bright (bright), [G] bright (bright), Sun-Shiny [D] day.

Bridge

[F] Look all around, there's nothin' but [C] blue skies.

[F] Look straight ahead, nothin' but [A] blue skies.

Instrumental

[C#m] /// [G]/// [C#m]/// [G]/// [C]/// [Bm]/// [A]/// [A]///

[D] I can see [G] clearly now, the [D] rain is gone.

[D] I can see [G] all obstacles [A] in my way.

[D] Here is the [G] rainbow I have been [D] prayin' for.

It's gonna be a [C] bright (bright), [G] bright (bright), Sun-Shiny [D] day.

It's gonna be a [C] bright (bright), [G] bright (bright), Sun-Shiny [D] day.

It's gonna be a [C] bright (bright), [G] bright (bright), Sun-Shiny [D] day.

Blackberry Way

The Move

[Am] Blackberry [F] way [Am6] abso[F]lutely pouring [B7] down with rain
It's a [Dm] terrible day [G7sus2]

[Am] Up with the [F] lark [Am6] silly [F] girl I don't know [B7] what to say
She was [Dm] running away [G7]

[C] So now I'm [Em] standing on the [Am] corner [Em]
Lost in the [Ebm] things that I [Dm] said

[Fm] What am I supposed to do [Am] now [Ammaj7] [Am7] [Bb]

[C] Goodbye Blackberry [Em] Way [F] I can't [Am] see you [Dm] I don't [G7] need you
[C] Goodbye Blackberry [Em] Way [Dm] sure to want me [G7] back another [C] day

[Am] Down to the [F] park [Am6] over [F] growing but the [B7] trees are bare
There's a [Dm] memory there [G7sus2]

[Am] Boats on the [F] lake [Am6] una[F]ttended now the [B7] laughter drowned
I'm in [Dm]credibly down [G7]

[C] Just like [Em] myself they are neg[Am]lected [Em]
Turn with my [Ebm] eyes to the [Dm] wall

[Fm] What am I supposed to do [Am] now [Ammaj7] [Am7] [Bb]

[C] Goodbye Blackberry [Em] Way [F] I can't [Am] see you [Dm] I don't [G7] need you
[C] Goodbye Blackberry [Em] Way [Dm] sure to want me [G7] back another [C] day

[Dm] Oo ahhh [F+] ooah [F] oo [Dm6] oo [Dm] ah [A] ah [Dm] ahhhh

[Dm] Oo ahhh [F+] ooah [F] oo [Dm6] oo [Dm] ah [A] ah [Dm] ahhhh [C]

[Am] Run for the [F] train [Am6] look be[F]hind you for she [B7] may be there
Said a [Dm] thing in the air [G7sus2]

[Am] Blackberry [F] Way [Am6] see the [F] battlefield of [B7] careless sins
[Dm] Cast to the winds [G7]

[C] So full of [Em] emptiness with [Am]out her

[Em] Lost in the [Ebm] words that I [Dm] said

[Fm] What am I supposed to do [Am] now [Ammaj7] [Am7] [Bb]

[C] Goodbye Blackberry [Em] Way [F] I can't [Am] see you [Dm] I don't [G7] need you
[C] Goodbye Blackberry [Em] Way

[Dm] Sure to want me [G7] back another [C] day [Bb]

[C] Goodbye Blackberry [Em] Way

[F] I can't [Am] see you [Dm] I don't [G7] need you

[C] Goodbye Blackberry [Em] Way

[Dm] sure to want me [G7] back another [C] day

Blowin' in the Wind Bob Dylan - Key - C,

[C] How many [F] roads must a [C] man walk down
Before you [F] call him a [G7] man?

[C] How many [F] seas must a [C] white dove [Am] sail
Be-[C]-fore she [F] sleeps in the [G7] sand?

[C] How many [F] times must the [C] cannonballs fly,
Before they're for-[F]ever [G7] banned?

The [F] answer, my [G7] friend, is [C] blowin' in the [Am] wind,
The [F] answer is [G7] blowin' in the [C] wind.

[C] How many [F] years can a [C] mountain exist
Before it is [F] washed to the [G7] sea?

[C] How many [F] years can some [C] people ex-[Am]ist
Be-[C]-fore they're a-[F]llowed to be [G] free? [G7]

[C] How many [F] times can a [C] man turn his head and
Pretend that he [F] just doesn't [G] see? [G7]

The [F] answer, my [G7] friend, is [C] blowin' in the [Am] wind,
The [F] answer is [G7] blowin' in the [C] wind.

[C] How many [F] times must a [C] man look up
Before he can [F] see the [G7] sky?

[C] How many [F] ears must [C] one man [Am] have
Be-[C]-fore he can [F] hear people [G] cry? [G7]

[C] How many [F] deaths will it [C] take 'til he knows that
Too many [F] people have [G] died? [G7]

The [F] answer, my [G7] friend, is [C] blowin' in the [Am] wind,
The [F] answer is [G7] blowin' in the [C] wind.

The [F] answer, my [G7] friend, is [C] blowin' in the [Am] wind,
The [F] answer is [G7] blowin' in the [C] wind.

Folsom Prison Blues - Johnny Cash - Key G - 4/4 time

[G] I hear that train a-comin' it's rolling round the bend,
[G] And I ain't seen the sunshine since **[G7]** I don't know when,
I'm **[C7]** stuck in Folsom Prison and time keeps draggin' **[G]** on
But that **[D7]** train keeps a rollin' on down to San An**[G]**tone

[G] When I was just a baby, my Momma told me, Son,
[G] Always be a good boy, don't **[G7]** ever play with guns.
But I **[C7]** shot a man in Reno, just to watch him **[G]** die
When I **[D7]** hear that whistle blowin' I hang my head and **[G]** cry.

[G] I bet there's rich folks eating in a fancy dining car
[G] They're probably drinking coffee and **[G7]** smoking big cigars
But I **[C7]** know I had it coming, I know I can't be **[G]** free
But those **[D7]** people keep a movin' and that's what tortures **[G]** me.

[G] Well if they freed me from this prison, if that railroad train was mine
[G] I bet I'd move a little **[G7]** further down the line
Far **[C7]** from Folsom Prison, that's where I want to **[G]** stay
And I'd **[D7]** let that lonesome whistle, blow my blues **[G]** away.....

Leaving on a Jet Plane - Peter Paul and Mary – Key C

Intro: [C] [F] [C] [F] [C] [Dm] [G7] (1st three lines of verse)

All my [C] bags are packed I'm [F] ready to go
 I'm [C] standing here out-[F]side your door
 I [C] hate to wake you [Dm] up to say good-[G7]bye
 But the [C] dawn is breakin' it's [F] early morn
 The [C] taxi's waitin' he's [F] biowin' his horn
 Al[C]ready I'm so [Dm] lonesome I could [G7] cry

Chorus:

So [C] kiss me and [F] smile for me; [C] Tell me that you'll [F] wait for me
 [C] Hold me like you'll [Dm] never let me[G7] go,
 I'm [C] leavin' [F] on a jet plane; [C] Don't know when [F] I'll be back again
 [C] Oh [Dm] babe I hate to [G7] go

There's so [C] many times I've [F] let you down
 [C] So many times I've [F] played around
 [C] I tell you now [Dm] they don't mean a [G7] thing
 Ev'ry [C] place I go I'll [F] think of you
 Ev'ry [C] song I sing I'll [F] sing for you
 When [C] I come back I'll [Dm] wear your wedding [G7] ring

Chorus:

So [C] kiss me and [F] smile for me; [C] Tell me that you'll [F] wait for me
 [C] Hold me like you'll [Dm] never let me [G7] go
 I'm [C] leavin' [F] on a jet plane; [C] Don't know when [F] I'll be back again
 [C] Oh [Dm] babe I hate to [G7] go

[C] Now the time has [F] come to leave you
 [C] One more time [F] let me kiss you
 Then [C] close your eyes, [Dm] I'll be on my [G7] way
 [C] Dream about the [F] days to come
 When [C] I won't have to [F] leave alone
 [C] About the times [Dm] I won't have to [G7] say

Chorus:

So [C] kiss me and [F] smile for me; [C] Tell me that you'll [F] wait for me
 [C] Hold me like you'll [Dm] never let me [G7] go
 I'm [C] leavin' [F] on a jet plane; [C] Don't know when [F] I'll be back again
 [C] Oh [Dm] babe I hate to [G7] go

Outro: [C][F][C][F][C][Dm][G7] (1st three lines of verse) finish on a [C]

KINVER

ALL GROUPS PLAY

WHEN YOU WALK IN THE ROOM Jackie De Shannon – 1963 – Key F 4/4 time

INTRO: Riff Riff Riff Riff

F↓↓

F↓↓

F

F

F

F/

Tacet

|1 2 3 4|5 6 7 8|1 2 3 4|5 6 7 8|1 2 3 4|1 2 3 4|1 2 3 4|1 2 3

I can [F] feel a new ex-[F] pression, on my [F] face [F//]

I can [F] feel a glowing sensation, taking [C] place [C//]

I can [Bb] hear the guitars [C] playing, lovely [F] tu-u-[Dm] ones

[Bb/] Every [Am/] time that [C] yoo-ou....[C↓] walk in the [F] room [F] [F] [F//]

I close my [F] eyes for a second and pre-[F] tend it's me you [F] want [F//]

Mean-[F] while I try to act so, nonchal-[C] ant [C//]

I see [Bb] a summer's night [C] with a magic [F] moo-oo-oo-[Dm] oon

[Bb/] Every [Am/] time that [C] yoo-ou....[C↓] walk in the [F] room [F]

[Gm/] Baby [Am/] it's a [C] dream come true

[Gm/] Walking [Am/] right along [C] side of you

[F] Wish I could tell you how [Dm] much I care

[G7] But I only, [G7] have the nerve to [C] stare-er [C7/] er-er-er-er

[C7/] I can [F] feel-a something [F] pounding, in my [F] brain [F//]

Just [F] anytime that someone, speaks your [C] name [C]

[Bb] Trumpets sound and [C] I hear thunder [F] boo-oo-oo-[Dm] oom

[Bb/] Every [Am/] time that [C] yoo-ou....[C↓] walk in the [F] room [F]

[Gm/] Baby [Am/] it's a [C] dream come true

[Gm/] Walking [Am/] right along [C] side of you

[F] Wish I could tell you how [Dm] much I care

[G7] But I only, [G7] have the nerve to [C] stare [C7/] er-er-er-er

[C7/] I can [F] feel-a something [F] pounding, in my [F] brain [F//]

Ju-ust [F] anytime that someone, speaks your [C] name [C]

[Bb] Trumpets sound and [C] I hear thunder [F] boo-oo-oo-[Dm] oom

[Bb/] Every [Am/] time that [C] yoo-ou

[Bb/] Every [Am/] time that [C] yoo-ou

[Bb/] Every [Am/] time that [C] yoo-ou....[C↓] walk in the [F] room [F] [F] [F][F↓]

FRIDAY I'M IN LOVE - The Cure - 1992 Key C 4/4 time

INTRO: C///, F///, C///, G///, Am///, F///, C///, G/// (x2)

[C] I don't care if [F] Monday's blue, [C] Tuesday's grey and [G] Wednesday too
 [Am] Thursday I don't [F] care about you, it's [C] Friday I'm in [G] love
 [C] Monday you can [F] fall apart, [C] Tuesday, Wednesday [G] break my heart
 Oh [Am] Thursday doesn't [F] even start, it's [C] Friday I'm in [G] love

[F] Saturday [G] wait and [Am] Sunday always [F] comes too late
 But [C] Friday never [G] hesitate...

[C] I don't care if [F] Monday's black, [C] Tuesday, Wednesday [G] heart attack
 [Am] Thursday never [F] looking back, it's [C] Friday I'm in [G] love

INST: C///, F///, C///, G///, Am///, F///, C///, G///

[C] Monday you can [F] hold your head, [C] Tuesday, Wednesday [G] stay in bed
 On [Am] Thursday watch the [F] walls instead, it's [C] Friday I'm in [G] love

[F] Saturday [G] wait and [Am] Sunday always [F] comes too late
 But [C] Friday never [G] hesitate...

[Am] Dressed up to the [F] eyes, it's a wonderful sur-[C] prise
 To see your [G] shoes and your spirits [Am] rise

Throwing out your [F] frown, just smile at the [C] sound

And as sleek as a [G] sheikh, spinning round and [Am] round

Always take a big [F] bite, It's such a gorgeous [C] sight

To see you [G] eat In the middle of the [Am] night

You can never get e-[F] nough, enough of this [C] stuff

It's Friday [G] I'm in love

[C] I don't care if [F] Monday's blue, [C] Tuesday's grey and [G] Wednesday too
 Oh [Am] Thursday I don't [F] care about you, it's [C] Friday I'm in [G] love
 [C] Monday you can [F] fall apart, [C] Tuesday, Wednesday [G] break my heart
 Oh [Am] Thursday doesn't [F] even start, it's [C] Friday I'm in [G] love

END:- C///, F///, C///, G///, Am///, F///, C///, G///

C///, F///, C///, G///, Am///, F///, C///, G///, C↓

DANDELION WINE Candice Night/Ritchie Blackmore – 2003 - Key C – 3/4 time

INTRO:- [1,2,3; 1,2,3] C//, G//, Am//, Am//, F//, G//, C//, Csus4//, C//, C//

1. [C] Where [G] has the [C] time gone, [C] it [F] seems to [F] fly so [C] fast [C]
 [C] One [G] moment you're [Am] having fun [Am7]
 The [Dm] next it's [F] come to [G] pass [G]
 [C] Days [G] turn into [C] yesteryear [C7]
 [F] Old friends [F] find their own [C] way [C]
 Un-[F] til the [F] moment you [C] leave [Am]
 I [Dm] wish that [G] you would [C] stay [Csus4] [C]
- CH. [C7] So here's to [F] you, [F] all our [G] friends
 [G] Surely we [C] will [Em] meet a-[Am] gain
 [Am7] Don't stay a-[Dm] way [F] too [G7] long this [C] time [Csus4] [C]
 [C7] We'll raise a [F] glass, [F] maybe [G] two
 [G] And we'll be [C] think-[Em] ing of [Am] you
 [Am7] Until our [Dm] paths [F] cross a-[G] gain
 [G] Maybe next [F] time [F] [C] [C] [G] [G] [G7] [G7]
2. [C] Let's [G] laugh at the [C] memories, [C] and [F] talk all [F] after-[C] noon [C]
 [C] Let's re-[G] member the [Am] moments [Am7]
 That [Dm] leave us, [F] all too [G] soon [G]
 [C] We'll [G] smile at the [C] pictures, [C7] still [F] lingering [F] in our [C] minds [C]
 [F] When you're [F] remi-[C] niscing [Am]
 Then [Dm] all you [G] need is [C] time [Csus4] [C]
- CH. [C7] So here's to [F] you, [F] all our [G] friends
 [G] Surely we [C] will [Em] meet a-[Am] gain
 [Am7] Don't stay a-[Dm] way [F] too [G7] long this [C] time [Csus4] [C]
 [C7] We'll raise a [F] glass, [F] maybe [G] two,
 [G] And we'll be [C] think-[Em] ing of [Am] you
 [Am7] Until our [Dm] paths [F] cross a-[G] gain
 [G] Maybe next [F] time [F] [C]
- CH. [C7] So here's to [F] you, [F] all our [G] friends
 [G] Surely we [C] will [Em] meet a-[Am] gain
 [Am7] Don't stay a-[Dm] way [F] too [G7] long this [C] time [Csus4] [C]
 [C7] We'll raise a [F] glass, [F] maybe [G] two
 [G] And we'll be [C] think-[Em] ing of [Am] you
 [Am7] Until our [Dm] paths [F] cross a-[G] gain
 [G] Maybe next [F] time [F] [C] [C] [G] [G] [G7] [G7] [C] [Csus4] [C]↓~~~~