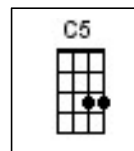


WOODEN HEART (Fred Wise, Ben Weisman, Kay Twomey, Bert Kaempfert)



INTRO: C/ F/, C/ F/, C/ F/, G7/

--- *Tacet* ---

Can't you [C] see I love [G7] you, please don't [C] break my heart in two,
That's not hard to do, 'cause I [Dm] don't have a [G7] wooden [C] heart [G7]

And if [C] you say good-[G7] bye, then I [C] know that I would cry,
Maybe I would die, 'cause I [Dm] don't have a [G7] wooden [C] heart.

BRIDGE: There's no [G] strings up-[G7] on this [C] love of [C5] mine,
It was [F] always you from the [C/] start [F/] [G7/]

[G7] Treat me [C] nice, treat me [G7] good, treat me [C] like you really should,
'Cause I'm not made of wood,
And I [Dm] don't have a [G7] wooden [C] heart [G7]

Muss i' [C] denn, muss i' [G7] denn

Moose ee den, moose ee den,

Zum [C] Städtele hinaus, Städtele hinaus

zoom shtairt-telay hinouse, shtairt-telay hinouse,

Und [Dm] du, mein [G7] Schatz, bleibst [C] hier

oond doo mine shahts blybst here,

Muss i' [C] denn, muss i' [G7] den,

Zum [C] Städtele hinaus, Städtele hinaus,

Und [Dm] du, mein [G7] Schatz, bleibst [C] hier

BRIDGE: There's no [G] strings up-[G7] on this [C] love of [C5] mine,
It was [F] always you from the [C/] start [F/] [G7/]

[G7] Sei mir [C] gut, sei mir [G7] gut, sei mir [C] wie du wirklich sollst,
Zigh meer gut, zigh meer gut, zigh meer vee do veerklicks zolt,

[C] wie du wirklich sollst..

vee do veerklicks zolt

'Cause I [Dm] don't have a [G7] wooden [C/] heart [F/] [C/] [F/] [C/] [F/]
[G7/] C

