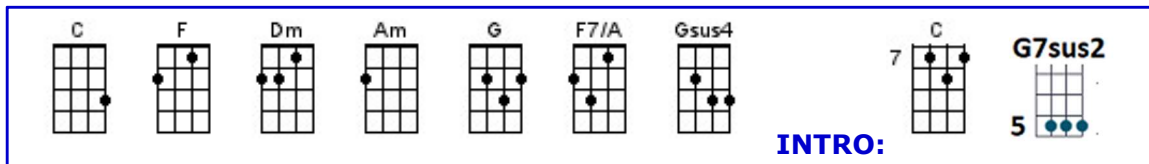


# I'M LOOKING THROUGH YOU [C] (Lennon & McCartney – 1965; The Beatles)



4/4 Time

**INTRO:** Lead [C]- 7th fret [G7sus2]- 5<sup>th</sup> fret

[C/] [F/]; [C/] [F/]; [C/] [F/]

**V1.** [C] I'm [F] looking [Dm] through you [Am] where did you [G] go  
[C] I [F] thought I [Dm] knew you [Am] what did I [G] know  
[Am] You don't look [F] different but [C] you [F] have [G] changed  
[C] I'm [F] looking [Dm] through you  
[F7] You're not the [C/] same [F/]; [C/] [F/]; [C/] [F/]

**V2.** [C] Your [F] lips are [Dm] moving, [Am] I cannot [G] hear  
[C] Your [F] voice is [Dm] soothing, [Am] but the words aren't [G] clear  
[Am] You don't sound [F] different I've [C] learned [F] the [G] game  
[C] I'm [F] looking [Dm] through you  
[F7] You're not the [C/] same [F/]; [C/] [F/]; [C/] [F/]; [C///]

**CHORUS:** [F] Why tell me why did you not [C] treat me right [C]  
[F] Love has a nasty habit of [Gsus4] disappearing [G] overnight

**V3.** [C] You're [F] thinking [Dm] of me, [Am] the same old [G] way  
[C] You [F] were a-[Dm] bove me, [Am] but not to-[G] day  
[Am] The only [F] difference is [C] you're [F] down [G] there  
[C] I'm [F] looking [Dm] through you  
[F7] And you're no-[C/] where [F/]; [C/] [F/]; [C/] [F/]; [C///]

**CHORUS:** [F] Why tell me why did you not [C] treat me right [C]  
[F] Love has a nasty habit of [Gsus4] disappearing [G] overnight

**V4.** [C] I'm [F] looking [Dm] through you [Am] where did you [G] go  
[C] I [F] thought I [Dm] knew you [Am] what did I [G] know  
[Am] You don't look [F] different but [C] you [F] have [G] changed  
[C] I'm [F] looking [Dm] through you  
[F7] You're not the [C/] same [F/]; [C/] [F/] Baby you've [C/] changed [F/];  
[C/] [F/] I'm looking [C/] through you [F/]; [C/] [F/]; [C/] [F/]; [C↓]

