SINGING THE BLUES [D]

(Written by Melvin Endersley 1956 – Recorded by Guy Mitchell & Tommy Steele 1956.)

C   F   G7   C7   Fadd9
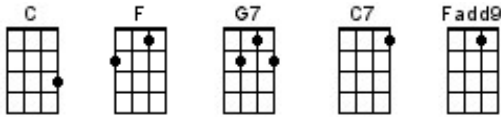
4/4 Time

INTRO: D///, D///, {whistle} D///, G///, D///, G/ - A7/ - G///, A7///, D/ - G/ - D/ - A7 ……

V1. Well, I **(D)** never felt more like **(G)** singing the blues
'Cause **(D)** I never thought that **(G)** I'd ever **(A7)** lose your **(G)** love dear,
(A7) Why'd you do me this **(D/)** way? **(G/ - D/ - A7---)**

V2. Well, I **(D)** never felt more like **(G)** cryin' all night
'Cause **(D)** everything's wrong, and **(G)** nothin' ain't **(A7)** right with-**(G)** out you
(A7) You got me singin' the **(D/)** blues. **(G/ - D/ - D7---)**

BRIDGE: The **(G)** moon and stars no **(D)** longer shine
The **(G)** dream is gone I **(D)** thought was mine
There's **(G)** nothin' left for **(D)** me to do
But **(D↓)** cry-y-y-y over **(A)** you **(A7)**

V3. Well, I **(D)** never felt more like **(G)** runnin' away
But **(D)** why should I go 'cause **(G/)** I couldn't **(A7/)** stay with-**(G)** out you,
(A7) You got me singing the **(D/)** blues **(G/ - D/- A7---)**

INSTRUMENTAL: play overt verses 1 & 2 then:-

BRIDGE: The **(G)** moon and stars no **(D)** longer shine
The **(G)** dream is gone I **(D)** thought was mine
There's **(G)** nothin' left for **(D)** me to do
But **(D↓)** cry-y-y-y over **(A)** you **(A7)**

V4. Well, I **(D)** never felt more like **(G)** runnin' away
But **(D)** why should I go 'cause **(G/)** I couldn't **(A7/)** stay with-**(G)** out you,
(A7) You got me singing the **(D/)** blues **(G/ - A7---)**
(A7) You got me singing the **(D/)** blues **(G/ - A7---)**
(A7) You got me singing the **(D/)** blues **(G/ - D↓ A7↓ D↓)**