SEA OF HEARTBREAK (G) [By Hal David & Paul Hampton 1961]

G   C   D7   Em   B7

Alt. shapes:

B7   D7
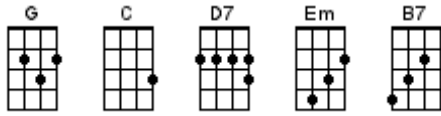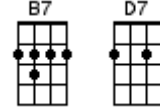
Intro: G///, G///, C///, C///, D7///, D7///, G///, **G**   *(Each chord = 2 bars UOS)*

V1. Oh the [G] lights, in the [Em] harbour - *bom, bom,* [C] *bom* - they don't shine for [D7] me,
[G] I'm like a [Em] lost ship - *bom, bom,* [C] *bom* - a drift on the [D7///] sea [D7]

Ch. 1 On the sea of [G] heartbreak, lost love and [D7] loneliness,
Memories of [G] your caress,
So divine, [C] how I wish that you were mine a-[G] gain my dear,
I'm on the [D7] sea of tears, sea of [G///] heartbreak. [G///] [C///] [D7///]

V2. [G] How did I [Em] lose you? - *bom, bom,* [C] *bom* - Oh where did I [D7] fail?
[G] Why did you [Em] leave me? - *bom, bom,* [C] *bom* - always to [D7///] sail? [D7]

Ch. 2 On the sea of [G] heartbreak, lost love and [D7] loneliness,
Memories of [G] your caress,
So divine, [C] how I wish, you were mine a-[G] gain my dear,
I'm on the [D7] sea of tears, sea of [G///] heartbreak. [G///]

Bridge: [C] Oh what I'd give to [G///] sail back to [Em///] shore,
[C] Back to your arms once [B7///] mo- [D7///] re.

Instrumental: [G] *Come to my* [Em] *rescue, bom, bom* [C] *bom - Oh come here to* [D7] *me*
[G] *Take me and* [Em] *keep me, bom, bom* [C] *bom - away from the* [D7///] *sea* [D7]

V3. [G] Come to my [Em] rescue - *bom, bom,* [C] *bom* - Oh come here to [D7] me
[G] Take me and [Em] keep me - *bom, bom,* [C] *bom* - away from the [D7///] sea [D7]

Ch. 3. This sea of [G] heartbreak, lost love and [D7] loneliness,
Memories of [G] your caress,
So divine, [C] how I wish that you were mine a-[G] gain my dear
I'm on the [D7] sea of tears……..
Sea of [G] heartbreak, lost love and [D7] loneliness, memories of [G] your caress,
So divine, [C] how I wish you were mine a- [G] gain my dear,
I'm on the [D7] sea of tears, the sea of [G///] heartbreak, .. [G///] [C///] [D7]
I'm on the sea of [G///] heartbreak [G///] [C///] [D7]
This sea of [G///] heartbreak [G///] [C///] [D7///] G///, **G - C – G**