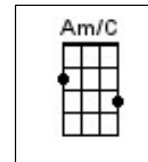


THE DEADWOOD STAGE [C]

(Written by Fain & Webster for Doris Day in the 1953 film Calamity Jane)



INTRO: [C / - Am/C /] [C / - Am/C /] [C / - Am/C /] [C / - Am/C]

/ Oh! The [C] Deadwood stage is rolling on over the plains
With the curtains flappin' and the driver slappin' the [G7] reins [G7]
Beautiful sky! A [C] wonderful day!
[G7↓] Whip crack away! [G7↓] Whip crack away! [G7↓] Whip crack a-[C] way!

Oh the [C] Deadwood stage is headin' on over the hills
Where the Injun arrows are thicker than porcupine [G7] quills
Dangerous land! No [C] time to delay!
So, [G7↓] Whip crack away! [G7↓] Whip crack away! [G7↓] Whip crack a-[C] way!

We're headin' [F] straight for town, [C] loaded down, [G7] with a fancy [C] cargo
[G7] Care of Wells and [F] Fargo, Illi-[G↓] nois! [G7↓] Boy!

Oh the [C] Deadwood stage is comin' on over the crest
Like a homing pigeon that's a-hankerin' after its [G7] nest
Twenty-three miles we've [C] covered today
So, [G7↓] whip crack away! [G7↓] Whip crack away! [G7↓] Whip crack a-[C] way!

The wheels go [F] turnin' round, [C] homeward bound,
[G7] can't you hear 'em [C] hummin'
[G7] Happy times are [F] coming for to [G↓] stay – [G7↓] hey!

We'll be [C] home tonight by the light of the silvery moon
And our hearts are thumpin' like a mandolin a-plunkin' a [G7] tune
When I get home, I'm [C] fixin' to stay
So, [G7↓] whip crack away! [G7↓] Whip crack away! [G7↓] Whip crack a-[C] way!
[G7↓] Whip crack away! [G7↓] Whip crack away!
[G7↓] Whip crack a-[C / / /] way! [C↓] Yeee-[C↓] ha!

