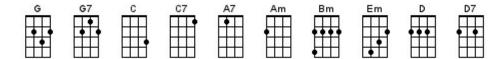
DAYDREAM BELIEVER [G] (The Monkees, 1967, John Stewart)



INTRO: G///, D7///, G///, <u>D7</u>↓

----Tacet----

Oh, I could [G] hide 'neath the [Am] wings of the [Bm] bluebird as it [C] sings
 The [G] six-o-clock a-[Em] larm would never [A7///] ring [D7↓ - Am↑ - D7↓]
 But it [G] rings and I [Am] rise, wipe the [Bm] sleep out of my [C] eyes
 My [G] shaving [Em] razor's [Am] co-old [D7] and it [G] stings [G7]

CHORUS

- [C] Cheer up [D] sleepy [Bm] Jean, [C] Oh what [D] can it [Em] mean, [C] to a,
- [G] Daydream be-[C] liever and a [G] home [Em] coming [A7] queen [D7///]
- 2. [G] You once thought of [Am] me, as a [Bm] white knight on his [C] steed
 - [G] Now you know how [Em] happy life can [A7///] be [D7↓ Am↑ D7↓]
 Oh, our [G] good times start and [Am] end with our [Bm] dollar one to [C] spend
 But [G] how much [Em] baby [Am] do we [D7] really [G] need [G7]

CHORUS

- [C] Cheer up [D] sleepy [Bm] Jean, [C] Oh what [D] can it [Em] mean, [C] to a,
- [G] Daydream be-[C] liever and a [G] home [Em] coming [A7] queen [D7///]
- [C] Cheer up [D] sleepy [Bm] Jean, [C] Oh what [D] can it [Em] mean, [C] to a,
- [G] Daydream be-[C] liever and a [G] home [Em] coming [A7] que-e-e-[D7] en

INSTRUMENTAL: [G///] [C///] [D7///]

- [C] Cheer up [D] sleepy [Bm] Jean, [C] Oh what [D] can it [Em] mean, [C] to a,
- [G] Daydream be-[C] liever and a [G] home [Em] coming [A7] que-e-e-[D7] en
- [C] Cheer up [D] sleepy [Bm] Jean, [C] Oh what [D] can it [Em] mean, [C] to a,
- [G] Daydream be-[C] liever and a [G] home [Em] coming [A7] que-e-e-[D7] en

END: [G//] [D7///]; [G//] [D7///] $[G \downarrow]$

