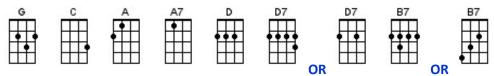
WORLD WAR 1 MEDLEY



INTRO: $\downarrow \downarrow$ - $\downarrow \downarrow \downarrow$, $\downarrow \downarrow$ - $\downarrow \downarrow \downarrow$, [Drum on ukulele & Count 1 & 2 (Pause) 1,2,3]

Pack up your troubles in your old kit-bag, and smile, smile, smile, While you've a lucifer to light your fag, Smile, boys, that's the style

No ukuleles in first two lines

- [G] What's the use of [D] worrying?
- It [C] never [G] was worth- $[D7\downarrow]$ while $[D7\downarrow]$ SO
- [G] Pack up your troubles in your old [C] kit-bag, and
- [G] Smile, [D7] smile, [G///] smile [D7//]
- [D7] It's a [G] long way to Tipperary, It's a [C] long way to [G] go.
- [G] It's a long way to Tipperary, to the [A] sweetest [A7] girl I [D/] know [D7/]
- [G] Goodbye, Picca-dilly, [C] Farewell, Leicester [B7] Square

It's a [G] long long way to Tippe-[C] ra-[G] ry,

But [G] my heart's [D7] right [G///] there [D7///]

- [G] Goodbye Dolly I must leave you, [C] tho' it breaks my heart to [G] go
- [G] Something tells me I am needed at the [A] front to [A7] fight the [D/] foe [D7/]
- [G] See the boys in blue are marching and I [C] can no longer [B7] stay,
- [C] Hark I hear the bugle [G] calling, [C] goodbye [D7] Dolly [G///] Gray [D7///]

Ladies now sing "Tipperary" and Men sing "Dolly Grey" then ALL sing below & finish:-

- [G] Pack up your troubles in your old kit-bag, and [C] smile, smile, [G] smile,
- [G] While you've a lucifer to light your fag,
- [A] Smile, boys, [A7] that's the [D/] style [D7/]
- [G] What's the use of [D] worrying?
- It [C] never [G] was worth- $[D7\downarrow]$ while $[D7\downarrow]$ SO
- [G] Pack up your troubles in your old [C] kit-bag, and
- [G///] Smile, [D7///] smile, [G///] smile [G $\downarrow\downarrow\downarrow$]

