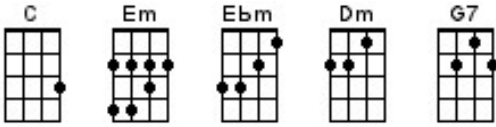


# WHISTLE FOR THE CHOIR (John Fratelli / The Fratellis – 2006)



**INTRO – play through first verse:-**

**4/4 Time**

**[C]** *Well it's a big big city and it's always the same*

Can **[Em]** never be too pretty, tell me you your name is **[Ebm]** it

**[Dm]** *Out of line if I were simply bold to say "Would **[G7]** you be mine" **[G7//]***

**1.** Well it's a **[C]** big big city and it's always the same

Can **[Em]** never be too pretty, tell me you your name is **[Ebm]** it

**[Dm]** Out, of line, if I were simply bold to say "Would **[G7]** you, be mine"

**2.** Because I **[C]** may be a beggar and you may be the queen

I know I **[Em]** maybe on a downer I'm still ready to dream though **[Ebm]** it's

**[Dm]** three, o'clock, the time is just the time it takes for **[G7]** you, to talk

**CH 1.** So if you're **[C]** lonely, why'd you say you're not **[Em]** lonely

Oh your a sil-**[Ebm]** ly **[Dm]** girl, I know, I heard, it's so

It's **[G7]** just, like you, to come, and call

And **[C]** know me, no you don't even **[Em]** know me,

You're so sweet **[Ebm]** to **[Dm]** try, oh my, you caught, my eye

A **[G7]** girl like you's just **[STOP!]** irresistible....

**INSTRUMENTAL:- Play through verse 1 - [C] [Em] [Ebm] [Dm] [G7]**

**3.** Well it's a **[C]** big big city and the lights are all out

But it's as **[Em]** much as I can do you know to figure you out

And **[Ebm]** I **[Dm]** must, confess, my heart's all broken pieces and my

**[G7]** head's, a mess

**4.** And it's **[C]** four in the morning and I'm walking along

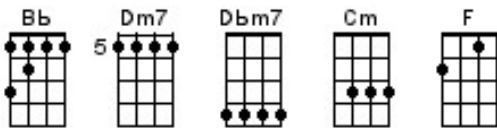
Beside the **[Em]** ghost of every drinker here who's ever done wrong

And **[Ebm]** it's **[Dm]** you, woo hoo, that's got me going crazy for the

**[G7]** things, you do

**CH 2.** So if you're [C] crazy, I don't care you a-[Em] maze me  
But you're a stu-[Ebm] pid [Dm] girl, oh me, oh my, you talk,  
I [G7] die, you smile, you laugh, I cry and [C] only,  
A girl like you could be [Em] lonely,  
And it's a cry-[Ebm] ing [Dm] shame, if you, would think, the same  
A [G7] boy like me's just [STOP!] irresistible....

**INSTRUMENTAL:-** Key Change to Bb, whistle the first three lines.



[Bb] So if you're [Bb] crazy, I don't care you a-[Dm7] maze me  
Oh you're a stu-[Dbm7] pid [Cm] girl, oh me, oh my, you talk,  
I [F] die, you smile, you [G7] laugh, I cry and [C] only,  
A girl like you could be [Em] lonely  
And it's a cry-[Ebm] ing [Dm] shame, if you, would think the same  
A [G7] boy like [Dm] me's just [G7].. So if you're [C] lonely,

**CH 3.** (So if you're [C] lonely) why'd you say you're not [Em] lonely  
Oh your a sil-[Ebm] ly [Dm] girl, I know, I heard, it's so,  
It's [G7] just, like you, to come, and call  
And [C] know me, no you don't even [Em] know me  
You're so sweet [Ebm] to [Dm] try, oh my, you caught, my eye  
A [G7] girl like you's just [G7↓] irre [G7↓] sisti [G7↓] ble.

