

# **DON'T MARRY HER** [C] (Paul Heaton/Dave Rotheray – The Beautiful South, 1996)

**INTRO:** C///, G///, F///, G///, F///, C///, D///, G/// (x 2)

[C] THINK OF YOU WITH [G] PIPE AND SLIPPERS, [F] THINK OF HER IN [G] BED  
[F] LAYING THERE JUST [C] WATCHING TELLY, [D] THINK OF ME IN-[G] STEAD  
I'LL [C] NEVER GROW SO [G] OLD AND FLABBY, [F] THAT COULD NEVER [G] BE  
[E↓] DON'T MARRY [G↓] HER, HAVE [C] ME

YOUR [C] LOVE LIGHT SHINES LIKE [G] CARD BOARD,  
BUT YOUR [F] WORK SHOES.. ARE [G] GLISTENING  
SHE'S A [F] PHD IN "I [C] TOLD YOU SO",  
YOU'VE A [D] KNIGHTHOOD IN "I'M NOT [G] LISTENING"  
SHE'LL [C] GRAB YOUR 'SANDRA [G] BULLOCKS', AND [F] SLOWLY RAISE THE [G] KNEE  
[E↓] DON'T MARRY [G↓] HER, HAVE [C] ME

## **CHORUS:-**

AND THE [C] SUNDAY SUN SHINES DOWN ON SAN FRAN-[F] CISCO [C] BAY  
AND YOU [F] REALISE YOU CAN'T MAKE IT [C] ANY WAY,  
YOU HAVE TO WASH THE CAR, TAKE THE [F] KIDDIES TO THE [C] PARK,  
[E↓] DON'T MARRY [G↓] HER, HAVE [C] ME

THOSE [C] LOVELY SUNDAY [G] MORNINGS, WITH [F] BREAKFAST BROUGHT IN [G] BED  
THOSE [F] BLACKBIRDS LOOK LIKE [C] KNITTING NEEDLES  
[D] TRYING TO PECK YOUR [G] HEAD  
THOSE [C] BIRDS WILL PECK YOUR [G] SOUL OUT, AND [F] THROW AWAY THE [G] KEY  
[E↓] DON'T MARRY [G↓] HER, HAVE [C] ME

AND THE [C] KITCHEN'S ALWAYS [G] TIDY, THE [F] BATHROOM'S ALWAYS [G] CLEAN.  
SHE'S A [F] DIPLOMA IN "JUST [C] HIDING THINGS" YOU'VE A [D] FIRST IN LOW [G] ESTEEM  
WHEN YOUR [C] SOCKS SMELL OF [G] ANGELS, BUT YOUR [F] LIFE SMELLS OF [G] BRIE  
[E↓] DON'T MARRY [G↓] HER, HAVE [C] ME

## **CHORUS:-** *(Repeat after Instrumental)*

AND THE [C] SUNDAY SUN SHINES DOWN ON SAN FRAN-[F] CISCO [C] BAY  
AND YOU [F] REALISE YOU CAN'T MAKE IT [C] ANY WAY,  
YOU HAVE TO WASH THE CAR, TAKE THE [F] KIDDIES TO THE [C] PARK,  
[E↓] DON'T MARRY [G↓] HER, HAVE [C///] ME

**INST:-** C///, G///, F///, G///, F///, C///, D///, G///;  
C///, G///, F///, G///, F↓↓, G↓↓, C///, C//

**FINAL CHORUS:-** slightly slower & END [E↓] DON'T MARRY [G↓] HER, HAVE [C↓↓↓] ME

