## HI HO SILVER LINING [C] (Scott English & Larry Weiss, Jeff Beck 1967) INTRO: C5///, C5///, C5///, C5/// V1. You're [C5] everywhere and no where, [C] baby, [F] that's where you're [F] at, [Bb] Going down a bumpy [F] hillside, [C] in your hippy [C] hat, [C5] Flying out across the coun-[C] try [F] and getting [F] fat, [Bb] Saying everything is [F] groovy, [C] when your tyres are [G7/] flat CH. //And it's [C] hi - ho [C7] silver lining, [F] anywhere you [G7] go now $[F\downarrow]$ ba- $[G7\downarrow]$ by [C] I see your [C7] sun is shining [F] But I won't make a [G7/] fuss, [F/] though it's [C] obvious [C] V2. [C5] Flies are in your pea soup [C] baby, [F] they're waving at [F] me [Bb] Anything you want is [F] yours now, [C] only nothing's for [C] free. [C5] Lies are gonna get you [C] someday, [F] just wait and [F] see So [Bb] open up your beach um-[F] brella, [C] while you're watching [G7/] TV CH. //And it's [C] hi - ho [C7] silver lining [F] anywhere you [G7] go now [F $\downarrow$ ] ba-[G7 $\downarrow$ ] by [C] I see your [C7] sun is shining [F] But I won't make a [G7/] fuss, [F/] though its [C] obvious [C] <u>INSTRUMENTAL</u> – play over verse You're [C5] everywhere and no where, [C] baby, [F] that's where you're [F] at [Bb] Going down a bumpy [F] hillside, [C] in your hippy [C] hat [C5] Flying out across the [C] country, [F] and getting [F] fat [Bb] Saying everything is [F] groovy, [C] when your tyres are [G7/] flat CH. //And it's [C] hi - ho [C7] silver lining [F] anywhere you [G7] go now $[F\downarrow]$ ba- $[G7\downarrow]$ by [C] I see your [C7] sun is shining [F] But I won't make a [G7/] fuss, [F/] though its [C] obvious [C/]



