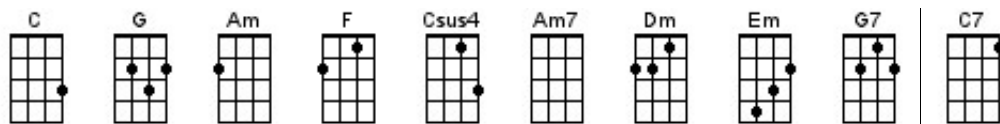


# DANDELION WINE [C] (Candice Night/Ritchie Blackmore – 2003)



3/4 Time

INTRO:- [1,2,3; 1,2,3] C//, G//, Am//, Am//, F//, C//, G//, G//  
C//, G//, Am//, Am//, F//, G//, C//, Csus4//, C//, C↓ (2,3)

V1. [C] Where [G] has the [C] time gone [C]  
It [F] seems to [F] fly so [C] fast [C]  
[C] One [G] moment you're [Am] having fun [Am7]  
The [Dm] next it's [F] come to [G] pass [G]  
[C] Days [G] turn into [C] yesteryear [C7]  
[F] Old friends [F] find their own [C] way [C]  
Un-[F] til the [F] moment you [C] leave [Am]  
I [Dm] wish that [G] you would [C] stay [Csus4] [C]

CHORUS:- [C7] So here's to [F] you, [F] all our [G] friends  
[G] Surely we [C] will [Em] meet a-[Am] gain  
[Am7] Don't stay a-[Dm] way [F] too [G7] long this [C] time [Csus4] [C]  
[C7] We'll raise a [F] glass, [F] maybe [G] two  
[G] And we'll be [C] think-[Em] ing of [Am] you  
[Am7] Until our [Dm] paths [F] cross a-[G] gain  
[G] Maybe next [F] time [F]  
[C] [C] [G] [G] [G] [G7]↓ (2,3)

V2. [C] Let's [G] laugh at the [C] memories [C]  
And [F] talk all [F] after-[C] noon [C]  
[C] Let's re-[G] member the [Am] moments [Am7]  
That [Dm] leave us, [F] all too [G] soon [G]  
[C] We'll [G] smile at the [C] pictures [C7]  
Still [F] lingering [F] in our [C] minds [C]  
[F] When you're [F] remi-[C] niscing [Am]  
Then [Dm] all you [G] need is [C] time [Csus4] [C]

CHORUS:- [C7] So here's to [F] you, [F] all our [G] friends  
[G] Surely we [C] will [Em] meet a-[Am] gain  
[Am7] Don't stay a-[Dm] way [F] too [G7] long this [C] time [Csus4] [C]  
[C7] We'll raise a [F] glass, [F] maybe [G] two,  
[G] And we'll be [C] think-[Em] ing of [Am] you  
[Am7] Until our [Dm] paths [F] cross a-[G] gain  
\*\* [G] Maybe next [F] time [F] [C] [C]

\*\* If no instrumental then sing & play as follows for the last line of this Chorus then to V3:-

[G] Maybe next [F] time [F] [C] [C] [G] [G] [G] [G7]

**INSTRUMENTAL:-** Am//, G//, F//, C//, F//, C//, G//, G//  
Am//, G//, F//, C//, F//, C//, G//, G//, G//, G7//

V3. [C] Tracing [G] faded [C] photographs [C]  
A [F] scrapbook's [F] lonely [C] charm [C]  
[C] Pressed [G] flowers and [Am] dreams we had [Am7]  
Our [Dm] finger-[F] print on [G] time [G]  
The [C] first [G] moment we [C] ever met [C7]  
[F] When your [F] eyes met [C] mine [C]  
[F] I re-[F] member the [C] summers [Am]  
Of [Dm] dande-[G] lion [C] wine [Csus4] [C]

**CHORUS:-** [C7] So here's to [F] you, [F] all our [G] friends  
[G] Surely we [C] will [Em] meet a-[Am] gain  
[Am7] Don't stay a-[Dm] way [F] too [G7] long this [C] tiii-[Csus4]-i-[C]-ime  
[C7] We'll raise a [F] glass, [F] maybe [G] two  
[G] And we'll be [C] think-[Em] ing of [Am] you  
[Am7] Until our [Dm] paths [F] cross a-[G] gain  
[G] Maybe next [F] time [F] [C]

**CHORUS:-** [C7] So here's to [F] you, [F] all our [G] friends  
[G] Surely we [C] will [Em] meet a-[Am] gain  
[Am7] Don't stay a-[Dm] way [F] too [G7] long this [C] ti-i-[Csus4]-i-i-[C]-ime  
[C7] We'll raise a [F] glass, [F] maybe [G] two  
[G] And we'll be [C] think-[Em] ing of [Am] you  
[Am7] Until our [Dm] paths [F] cross a-[G] gain  
[G] Maybe next [F] time [F]  
[C] [C] [G] [G] [G7] [G7] [C] [Csus4] [C↓~~]

