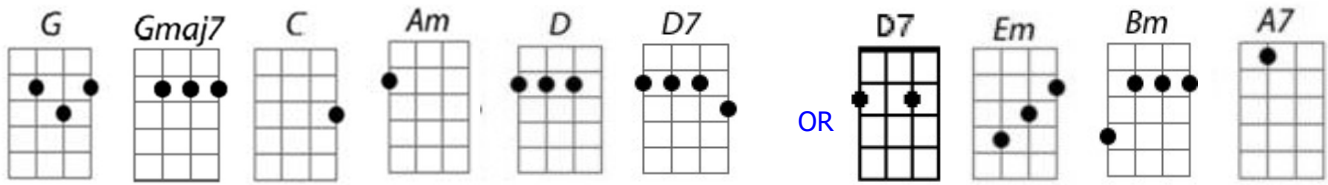


LYIN' EYES (Don Henley/Glenn Frey – The Eagles, 1975)



INTRO: G/// Gmaj7/// C/// C/// Am/// D/// G/// G///

NOTE:
[C] = 8 beats

VERSE 1 [G///] City girls just [Gmaj7///] seem to find out [C] early
[Am] How to open doors with just a [D///] smile [D7///]
A [G///] rich old man and [Gmaj7///] she won't have to [C] worry,
She'll [Am///] dress up all in [C///] lace and go in [G] style.

VERSE 2 [G///] Late at night a [Gmaj7///] big old house gets [C] lonely,
I guess [Am] every form of refuge has its [D///] price [D7///]
And it [G///] breaks her heart to [Gmaj7///] think her love is [C] only,
Given [Am///] to a man with [C///] hands as cold as [G///] ice. [C/] [D7/]

HARMONY—SOME VOICES

VERSE 3 So she [G///] tells him she must [Gmaj7///] go out for the [C] evening,
To [Am] comfort an old friend who's feeling [D///] down [D7///]
But [G///] he knows where she's [Gmaj7///] goin' as she's [C] leavin',
She's [Am///] headed for the [C///] cheatin' side of [G///] town [C↓ G↓] STOP

TACET

CHORUS You can't [G///] hi- [C///] de your lyin' [G///] eyes [C↓] [G///]
And your [Em///] smi- [Bm///] le is a thin dis- [Am///] guise [D///]
I thought by [G///] now [Gmaj7///] you'd rea- [C///] lise [A7///]
There [Am///] ain't no way to [D///] hide your lyin' [G///] eyes

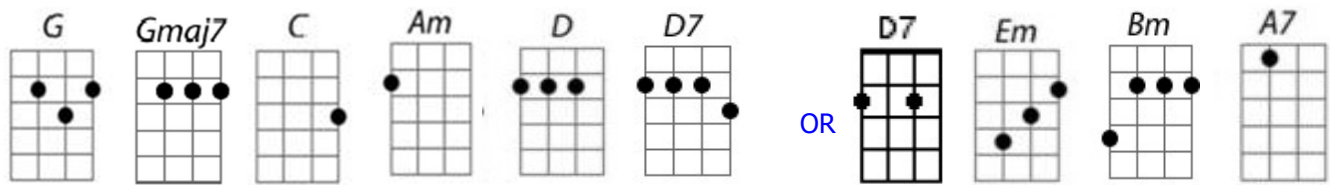
INSTR: Gmaj7///, C///, C///, Am///, D///, G///, G///

VERSE 4 [G///] On the other side of [Gmaj7///] town a boy is [C] waiting
With [Am] fiery eyes and dreams no-one can [D///] steal [D7///]
She [G///] drives on through the [Gmaj7///] night antici- [C] pating,
'Cause he [Am///] makes her feel the [C///] way she used to [G///] feel. [C/, D7/]

HARMONY—SOME VOICES

VERSE 5 She [G///] rushes to his [Gmaj7///] arms they fall to- [C] gether,
She [Am] whispers that it's only for a [D///] while. [D7///]
She [G///] swears that soon she'll be [Gmaj7///] coming back for [C] ever,
She [Am///] pulls away and [C///] leaves him with a [G///] smile. [C↓ G↓] STOP

LYIN' EYES (Don Henley/Glenn Frey – The Eagles, 1975)



NOTE:
[C] = 8 beats

CHORUS TACET

You can't [G///] hi- [C///] de your lyin' [G//] eyes [C↓] [G///]
 And your [Em///] smi- [Bm///] le is a thin dis- [Am///] guise [D///]
 I thought by [G///] now [Gmaj7///] you'd rea- [C///] lise [A7///]
 There [Am///] ain't no way to [D///] hide your lyin' [G///] eyes

INSTR: Gmaj7///, C///, C///, Am///, D///, G///, G///

VERSE 6 [G///] She gets up and [Gmaj7///] pours herself a [C] strong one.
 And [Am] stares out at the stars up in the [D///] sky. [D7///]
 An- [G///] other night, it's [Gmaj7///] gonna be a [C] long one,
 She [Am///] draws the shade and [C///] hangs her head to [G] cry. [C/] [D7//]

VERSE 7 She [G///] wonders how it [Gmaj7///] ever got this [C] crazy,
 She [Am] thinks about a boy she knew in [D///] school. [D7///]
 Did [G///] she get tired or [Gmaj7///] did she just get [C] lazy,
 She's [Am///] so far gone, she [C///] feels just like a [G///] fool.

HARMONY—SOME VOICES

VERSE 8 [G///] My, oh my, you [Gmaj7///] sure know how to ar- [C] range things,
 You [Am] set it up so well, so careful- [D///] ly [D7///]
 Ain't it [G///] funny how your [Gmaj7///] new life didn't [C] change things,
 You're [Am///] still the same old [C///] girl you used to [G//] be. [C↓G↓] STOP

TACET

FINAL CHORUS You can't [G///] hi- [C///] de your lyin' [G//] eyes [C↓] [G///]
 And your [Em///] smi- [Bm///] le is a thin dis- [Am///] guise [D///]
 I thought by [G///] now [Gmaj7///] you'd rea- [C///] lise [A7///]
 There [Am///] ain't no way to [D///] hide your lyin' [G///] eyes [Gmaj7///]
 There [Am///] ain't no way to [D///] hide your lyin' [G///] eyes [Gmaj7///]
 [Am///] Honey you can't [D///] hide your lyin' [G///] eyes
 [G///] [Am///] [D///] [G]

