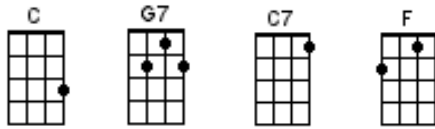


Que Sera, Sera (C) By Jay Livingstone and Ray Evans 1956 (Doris Day)

Time 3/4



Intro: **C//, C//, G7//, G7// C// C// C**

V1. [NC] When I was [C] just a little girl,
[C] I asked my mother, "What will I [G7] be?
[G7] Will I be pretty? Will I be rich?"
[G7] Here's what she said to [C//] me..[C7//]

Chorus: [C7] "Que se [F] ra, sera, whatever will [C] be will be,
[C]The future's not [G7] ours to see, que sera, se [C//] ra" [C//] [G7]
[G7] What will be will [C//] be [C//] [C]

V2. [NC] When I was [C] just a child in school,
[C] I asked my teacher, "What should I [G7] try?
[G7] Should I paint pictures? Should I sing songs?
[G7] This was her wise re [C//] ply..[C7//]

Chorus: [C7] "Que se [F] ra, sera, whatever will [C] be will be....."

V3. [NC] When I grew [C] up and fell in love,
[C] I asked my sweetheart, "What lies a [G7] head?
[G7] Will we have rainbows, day after day?"
[G7] Here's what my sweetheart [C//] said..[C7//]

Chorus: [C7] "Que se [F] ra, sera, whatever will [C] be will be....."

V4. [NC] Now I have [C] children of my own,
[C] They ask their mother, "What will I [G7] be?
[G7] Will I be handsome? Will I be rich?"
[G7] I tell them tender [C//] ly. . [C7//]

End: [C7] "Que se [F] ra, sera, whatever will [C] be will be,
[C] The future's not [G7] ours to see, que sera, se [C//] ra" [C//][C7//]
[C7] "Que se [F] ra, sera, whatever will [C] be will be,
[C] The future's not [G7] ours to see, que sera, se [C//] ra" [C//][G7//]
[G7] What will be will [C//] be [C//] - [G7] que sera se [C//] ra [C//] [C]