

# WALKING BACK TO BLUEBERRY HILL (Billy Mitchell 2008 / Lindisfarne)

**INTRO:** C/ G7/; C/ G7/; C/ G7/; C/ G7/ (P) = Slight Pause 2/4 Time

**V1.** C G7 C G7 C G7 C G7/

First saw him on a TV screen, little box (P) black and white

C G7 C Am D7 G7///

He made a sound I never heard be-fore, (P) didn't sleep that night

C G7 C C E7 F

He brings joy into my lonely life like flowers on my window sill

F F C E7 D7 G7 C G7/

And it ain't over till the fat man sings so I'm walkin' back to Blueberry Hill.

**V2.** C G7 C G7 C G7 C G7/

The way he sang about New Or-leans, the way the band could play

C G7 C Am D7 G7///

Didn't go to work went to the record store and I (P) played that song all day

C G7 C C E7 F

It's hard to love a cheatin' wife I feel I've been through the mill

F F C E7 D7 G7 C (Stop)

But it ain't over til' the fat man sings so I'm walking back to Blueberry Hill.

N.C..... F

**BRIDGE:** (Ain't that a shame) She don't tingle when those nimble fingers,

C C (Stop)

Linger on those ivory keys.

N.C..... F D7

(You're the one to blame) Came home early from the (P) money makin'

G7 G7 G7

There's a whole lotta shakin' goin' on with Jerry Lee.

**V3.** C G7 C G7 C G7 C G7/

So I'll (P) take a bus to Louisi-ana, (P) get back on my feet

C G7 C Am D7 G7///

I play gui-tar in a (P) crackers bar and I live down Bourbon Street

C G7 C C E7 F

Maybe I'll ring that Southern bell, maybe I'll find my thrill

F F C E7 D7 G7 C (Stop 1<sup>st</sup> time)

'Cos it ain't over till the fat man sings so I'm walking back to Blueberry Hill.

**REPEAT BRIDGE & VERSE 3 – do not stop at end of V3 this time**

**INSTRUMENTAL: Harmonica/Kazoo – Play only first two lines of V3 then:-**

**V4.** C G7 C C E7 F///

She says she'll change her cheatin' ways, but I know she never will

F F C E7 D7 G7 C/ C7/

'Cos it ain't over till the fat man sings, so I'm walkin' back to Blueberry Hill.

E E C E7 (Stop) D7 G7 C C7

Yes it ain't over till the fat man sings, (slow) so I'm walkin' back to Blueberry Hill.

