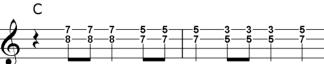
SPANISH HARLEM (Leiber & Spector - 1960) [Ben E. King – 1960]

Riff 1 - chords C//, G//, F//, G

Riff 2 – chords C//, G//, F//, G7





INTRO: Riff 1 twice (Chords C or C//, G//, F//, G)

- V1. [C] There is a rose in Spanish Harlem, Riff 1 (C//, G//, F//, G)

 A rare rose up in Spanish Harlem. Riff 2 (C//, G//, F//, G7)
 - [F] It is a special one, it's never seen the sun,
 It only comes out when the moon is on the run,
 And all the stars are [C] gleaming Riff 1
 - [G] It's growing in the street, right up through the concrete But soft and sweet and [C] dreaming. Riff 1 (x2)



- [F] With eyes as black as coal, that look down in my soul,
 And start a fire there, and then I lose control,
 I have to beg your [C] pardon. Riff 1
- [G] I'm gonna pick that rose and watch her as she grows...
 In my [C] garden. Riff 1 (x2)
- Repeat V2. [C] There is a rose in Spanish Harlem, Riff 1

 A rare rose up in Spanish Harlem, Riff 2
 - [F] With eyes as black as coal, that look down in my soul,And start a fire there, and then I lose control,I have to beg your [C] pardon. Riff 1
 - [G] I'm gonna pick that rose and watch her as she grows... In my [C] garden. Riff 1 (x2)

OUTRO ADD:

[C] La la la, [G] La la la, [F] La la la [G] La,

[C] There is a rose in Spanish Harlem,

Riff 1 + La la la, La la la, La la la la,

[C] There is a rose in Spanish Harlem -- slowing--

Riff 1 - C//, G//, F//, G; C//, G//, F//, G, C