## **SWEET CAROLINE** (Neil Diamond - 1969) INTRO: [Dm] Ba-ba-bah, ba-ba-bah, ba-ba-ba-bah [F] Ba-ba-bah, ba-ba-bah, ba-ba-ba-bah [Dm] Ba-ba bah, ba, ba, [F] bah, [G] bah, [Em] bah, [Dm] bah V1. [C] // Where it began, [F] // I can't begin to know it [C] // But then I know it's growing [G] strong [G] [C] // Was in the spring, [F] // and spring became a summer [C] // Who'da believed you'd come al-[G] ong.... [G] Bridge. [C] Hands, [Am] // touching hands, [G] // reaching out [F] // Touching me, touching [G7///] you... / [G7 $\downarrow$ F $\downarrow$ G7 $\downarrow$ ] CH. [C] Sweet Carol-[F] ine $[F \downarrow Ba \text{ Am} \downarrow Ba \text{ F } Bah]$ [F] Good times never seemed so [G7///] good.... / $[G7 \downarrow F \downarrow G7 \downarrow]$ [C] I've been incl-[F] ined [F $\downarrow$ Ba Am $\downarrow$ Ba F Bah] [F] To believe they never [G] would, [F] but [Em] now [Dm] I V2. [C] // Look at the night, [F] // and it don't seem so lonely [C] // We fill it up with only [G] two, [G] [C] // And when I hurt, [F] // hurtin' runs off my shoulder [C] // How can I hurt when holding [G] you.... [G] Bridge. [C] Warm, [Am] // touching warm, [G] // reaching out [F] // Touching me, touching [G7///] you-oo-oo-oo... / [G7 $\downarrow$ F $\downarrow$ G7 $\downarrow$ ] CH. [C] Sweet Carol-[F] ine $[F \downarrow Ba \text{ Am} \downarrow Ba \text{ F } Bah]$ [F] Good times never seemed so [G7///] good.... / [G7 $\downarrow$ F $\downarrow$ G7 $\downarrow$ ] [C] I've been incl-[F] ined [F $\downarrow$ Ba Am $\downarrow$ Ba F Bah] [F] To believe they never [G] would, [F] Oh.. [Em] no.. [Dm] no BREAK: [Dm] Ba-ba-bah, ba-ba-bah, ba-ba-ba-bah [F] Ba-ba-bah, ba-ba-bah, ba-ba-ba-bah [Dm] Ba-ba bah, ba, ba, [F] bah, [G] bah, [Em] bah, [Dm] bah CH. [C] Sweet Carol-[F] ine $[F \downarrow Ba \text{ Am} \downarrow Ba \text{ F } Bah]$ [F] Good times never seemed so [G7///] good.... / $[G7\downarrow F\downarrow G7\downarrow]$ [C] Sweet Carol-[F] ine $[F \downarrow Ba \text{ Am} \downarrow Ba \text{ F } Bah]$ [F] I believe they never [G7///] could..... / [G7 $\downarrow$ F $\downarrow$ G7 $\downarrow$ ] CH. [C] Sweet Carol-[F] ine $[F \downarrow Ba \text{ Am} \downarrow Ba \text{ F } Bah]$ [F] Good times never seemed so [G7] good, so good, so good, so good



[F] To believe they never [G] would...... [F] Sweet [Em] Ca-[Dm] ro-[C] line

[C] I've been incl-[F] ined [F $\downarrow$  Ba Am $\downarrow$  Ba F Bah]

Dm