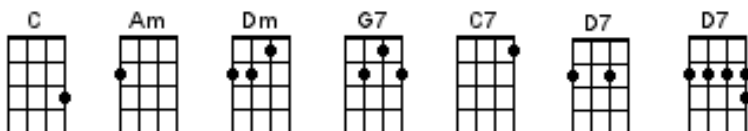


RETURN TO SENDER Elvis Presley 1962

OR



INTRO: C///, Am///, Dm///, G7///

(Men only)

(C)Re-turn to (Am)sender, (Dm)Re-turn to (G7)sender

V1. (C)I gave a letter to the (Am)post man

(Dm)He put it his (G7)sack

(C)Bright and early next (Am)morning

He (Dm)brought my (G7)letter (C)back (Stop) (She Wrote Upon It)

V2. (F)Return to (G7)sender (F)address un(G7)known

(F)No such (G7)number (C)no such (C7)zone

(F)We had a (G7)quarrel (F)a lover's (G7)spat

(D7)I write I'm sorry but my letter keeps coming (G7)back (G7)

V3. (C)So then I dropped it in the (Am)mailbox

(Dm)And sent it special (G7)D

(C)Bright and early next (Am)morning

It (Dm)came right (G7)back to (C)me (Stop) (She Wrote Upon It)

Bridge: (F)Return to (G7)sender (F)address un(G7)known

(F)No such (G7)person (C)no such (C7)zone

(F)This time I'm gonna take it myself

And (C)put it right in her hand

And (D7)if it comes back the very next day

(G7 Stop)Then I'll understand (The Writing On It)

V4. (F)Return to (G7)sender (F)address un(G7)known

(F)No such (G7)number (C)no such (C7)zone

(F)Return to (G7)sender (F)address un(G7)known

(F)No such (G7)number (C)no such (C7)zone

End:- (F)Return to (G7)sender, (F)return to (G7)sender,

F///, G7///, C///, C