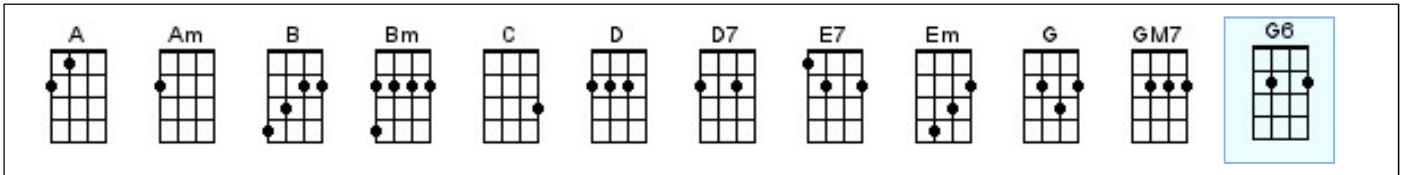


TEQUILA SUNRISE [G] (Don Henley, Glenn Lewis Frey – The Eagles 1973)



INTRO: [G/] [G6/]; [G/] [G6/]; [G/] [G6/]; [G/] [G6/];

LEAD IN: [Am///] [D///] [G/] [G6/] [GM7/] [G6/]

1. [G] It's another Tequila sunrise

[D] Staring slowly 'cross the [Am] sky, [D7] said good [G/] bye [G6/] [G/] [G6/]

[G] He was just a hired hand

[D] Working on the dreams he planned to [Am] try,

[D7] The days go [G/] by [G6/] [G/] [G6/]

BRIDGE A

[Em] Ev'ry night when the [C] sun goes down

[Em] Just another [C] lonely boy in [Em] town

[Am] And she's out runnin' [D] 'round [D7///]

2. [G] She wasn't just another woman

[D] An' I couldn't keep from comin' [Am] on,

[D7] It's been so [G/] long [G6/] [G/] [G6/]

[G] Oh and it's a hollow feelin'

[D] When it comes down to dealin' [Am] friends,

[D7] It never [G/] ends [G6/] [GM7/] [G6/]

INSTRUMENTAL: [G///] [G///] [D///] [D///] [Am///] [D///]; [G/] [G6/] [GM7/] [G6/]

BRIDGE B

[Am] Take another [D] shot of courage,

[Bm] Wonder why the [E7] right words never [Am] co-[B] ome

[B] You just get [Em] numb [A7///]

3. [G] It's another Tequila sunrise

[D] This old world still looks the [Am] same

[D7] Another [G/] frame [G6/] [GM7/] [G6/];

END: [G/] [G6/]; [G/] [G6/]; [G/] [G6/]; [G/] [G6/]; [G↓~~]

NOTE! The 'G6' is best played by a 'hammer on' on the 4th fret of the 3rd string, this is effectively an 'Em'.

