

PUTTING ON THE STYLE

(Lonnie Donegan 1957 George P. Wright / Norman Cazden)

Intro: **C ///, G7 ///, C ///, C stop**

V 1

[C]Sweet sixteen, goes to church, just to see the **[G]** boys
[G]Laughs and screams and giggles at **[G7]**every little **[C]**noise
[C]Turns her face a little, and **[C7]**turns her face a **[F]**while
[G]Every **[G]**body **[G]**knows she's **[G]**only **[G7]**putting on the **[C]**style

Chorus:

[G7]She's **[C]**putting on the agony, putting on the **[G]** style
[G]That's what all the young folks are **[G7]**doing all the **[C]**while
[C]And, as I look around me, I **[C7]**sometimes have to **[F]** smile
[G]Seeing all the young folks **[G7]**putting on the **[C]** style

V 2

[C]Well, the young man in the hot-rod car, driving like he's **[G]** mad
[G]With a pair of yellow gloves he's **[G7]**borrowed from his **[C]**dad
[C]He makes it roar so lively, just to **[C7]**see his girlfriend **[F]**smile
[G]But she **[G]**knows he's **[G]**on**[G]**ly **[G7]**putting on the **[C]**style

Chorus:- **[G7]**She's **[C]**putting on the agony, putting on the **[G]** style

V 3

[C]Preacher in his pulpit - roars with all his **[G]**might
[G]"Sing Glory Hallelujah!" puts the **[G7]**folks all in a **[C]**fright
[C]Now, you might think it's Satan who's a **[C7]**coming down the **[F]**aisle
[G]But it's **[G]**our poor **[G]**preacher **[G]**boy who's **[G7]**putting on his **[C]**style

Chorus:- **[G7]**He's **[C]**putting on the agony, putting on the **[G]** style

V 4

KAZOO: Play One Verse (As main verses)

Chorus x 2. Last line of 2nd chorus replaced with this:

G7 (over 3 bars) C (over 4 bars)
[G]Seeing all the young folks **[G7]**putting on the **[C]**sty aye - aye - aye - yle

Fin: G7, C



