MEET ME ON THE CORNER [G] (Rod Clements / Lindisfarne 1971)

## 4/4 Time



Em7-6, use the Em shape then 'pinky' finger on the $5^{\text {th }}$ fret then slide down to $4^{\text {th }}$ fret

INTRO:- [D///] [D7///] [Bm///] [D///]; $[\mathrm{G} / / / \mathrm{]}$ [D///] [Em///] [D///][C///][D///][G/][D/][G///]

1. [G] Hey Mister [D] Dream-Seller, [Em] where have you [D] been, Tell me, [C] Have you [D] dreams I can [G] see [D] I [C] came a-[D] long just to [G] bring [Bm] you this [Em] song, Can you [A7] spare one [D] dream for [G] me [D]
2. [G] You won't have [D] met me and [Em] you'll soon for [D] get, So don't [C] mind me [D] tugging at your [G] sleeve [D] I'm [C] asking [D] you if I can [G] fix a [Bm] rendez-[Em] vous, For your [A7] dreams are [D] all I be-[G] lieve [G]

CH. [Am] Meet me on the corner when the $[\mathrm{Bm}]$ lights are coming on And I'll be [G] there, I [Bm] promise I'll be [Em] there [Em7-Em6] [Am] Down the empty streets we'll disap-[Bm] pear into the dawn, If you have [Am] dreams e-[C] nough to [D] share [D7] [Bm] [D]
3. [G] Lay down your [D] bundles of [Em] rags and re-[D] minders And [C] spread your [D] wares on the [G] ground [D] Well [C] I've got [D] time if you'll [G] deal [Bm] in [Em] rhyme, [A7] I'm just [D] hanging [G] 'round [G]

CH. [Am] Meet me on the corner when the [ Bm ] lights are coming on And I'll be [G] there, I [Bm] promise I'll be [Em] there [Em7-Em6] [Am] Down the empty streets we'll disap-[Bm] pear into the dawn, If you have [Am] dreams e-[C] nough to [D] share [D7] [Bm] [D]
4. [G] Hey Mister [D] Dream-Seller, [Em] where have you [D] been, Tell me, [C] Have you [D] dreams I can [G] see [D]
I [C] came a-[D] long just to [G] bring [Bm] you this [Em] song, Can you [A7] spare one [D] dream for [G///] me

## [D///] [Em///] [D///] [C///] [D///] [G/] [D/] [G $\downarrow$

Slowing.......


