

INTRO: Bass Intro

[Alt: C///, F///, G7///, G7///]

Tacet

- V1. [C] TRAILERS FOR [F] SALE OR RENT, [G7] ROOMS TO LET [C] FIFTY CENTS
 [C] NO PHONE, NO [F] POOL, NO PETS;
 [G7↓] I AIN'T GOT NO CIGARETTES, AH BUT
 [C] TWO HOURS OF [F] PUSHING BROOM BUYS AN
 [G7] EIGHT BY TWELVE [C] FOUR BIT ROOM, I'M A
 [C7] MAN OF [F] MEANS BY NO MEANS [G7↓↓]
 [NC] KING OF THE ROAD (2,3,4)

- V2. [C] THIRD BOXCAR [F] MIDNIGHT TRAIN; [G7] DESTINATION [C] BANGOR, MAINE
 [C] OLD WORN OUT [F] SUIT AND SHOES;
 [G7↓] I DON'T PAY NO UNION DUES, I SMOKE
 [C] OLD STOGIES [F] I HAVE FOUND; [G7] SHORT, BUT NOT TOO [C] BIG AROUND, I'M A
 [C7] MAN OF [F] MEANS BY NO MEANS [G7↓↓]
 [NC] KING OF THE ROAD... I KNOW

- V3. [C] EV'RY ENGINEER ON [F] EVERY TRAIN,
 [G7] ALL OF THEIR CHILDREN AND [C] ALL OF THEIR NAMES,
 [C] AND EVERY HANDOUT IN [F] EVERY TOWN,
 AND [G7↓] EVERY LOCK THAT [G7↓] AIN'T LOCKED
 WHEN [G7] NO ONE'S AROUND, I SING

- V4. [C] TRAILERS FOR [F] SALE OR RENT, [G7] ROOMS TO LET [C] FIFTY CENTS
 [C] NO PHONE, NO [F] POOL, NO PETS; [G7↓] I AIN'T GOT NO CIGARETTES, AH BUT
 [C] TWO HOURS OF [F] PUSHING BROOM BUYS AN
 [G7] EIGHT BY TWELVE [C] FOUR BIT ROOM, I'M A
 [C7] MAN OF [F] MEANS BY NO MEANS [G7↓↓]
 [NC] KING OF THE ROAD

- V5. *TRAILERS FOR SALE OR RENT, ROOMS TO LET FIFTY CENTS
 NO PHONE, NO POOL, NO PETS; I AIN'T GOT NO CIGARETTES, AH BUT* }
 → [C] TWO HOURS OF [F] PUSHING BROOM BUYS AN
 [G7] EIGHT BY TWELVE [C] FOUR BIT ROOM, I'M A
 [C7] MAN OF [F] MEANS BY NO MEANS [G7↓↓]
 [NC] KING OF THE [C///] ROAD
 [G7↓↓] KING OF THE [C///] ROAD
 [G7↓↓] KING OF THE [C///] ROAD [C↓ G7↓ C↓]

Finger clicks (no chords) on first two lines (bass plays) then all play from →[C] chord

