

**AT THE HOP** [A] (Artie Singer, John Medora, David White / Danny & The Juniors – 1958)

**INTRO:** 1, 2 / 1, 2, 3, 4 - [A///] [A///] [A///] [A///]

4/4 Time

[A] Bah bah [A] bah bah, [F#m] bah bah [F#m] bah bah

[D] Bah bah [D] bah bah, [E7] bah bah [E7] baaah, at the [A] hop! [A//]

Well, you [A] can rock it; you can roll it

You can [A] stomp and even stroll it at the [A] hop [A7//]

When the [D7] record starts a spinnin'

You [D7] calypso and you chicken at the [A] hop [A//]

Do the [E7] dance sensations that are [D7] sweepin' the nation at the [A] hop [A]

**CHORUS:**

[A] Let's go to the [A] hop, [A] let's go to the [A7] hop, [A7] (oh baby)

[D7] Let's go to the hop, [D7] (oh baby), [A] let's go to the hop [A]

[E7] Come... [D7] on... [A] let's go to the [A] hop

Well, you can [A] swing it, you can groove it

You can [A] really start to move it at the [A] hop [A7//]

Where the [D7] jockey is the smoothest

And the [D7] music is the coolest at the [A] hop [A//]

All the [E7] cats and chicks can [D7] get their kicks at the [A] hop [A] Let's go!

**CHORUS:** [A] Let's go to the [A] hop . . . . .

**INSTRUMENTAL:** [A] Let's go! [A] [A] [A] [A7]; [D7] [D7] [A] [A]; [E7] [D7] [A] [A//]

Well, you [A] can rock it; you can roll it

Do the [A] stomp and even stroll it at the [A] hop [A7//]

When the [D7] record starts a spinnin'

You [D7] calypso and you chicken at the [A] hop [A//]

Do the [E7] dance sensations that are [D7] sweepin' the nation at the [A] hop [A]

Yo-oo-ou can [A] swing it, you can groove it

You can [A] really start to move it at the [A] hop [A7//]

Where the [D7] jockey is the smoothest

And the [D7] music is the coolest at the [A] hop [A//]

All the [E7] cats and chicks can [D7] get their kicks at the [A] hop [A] Let's go!

**CHORUS:** [A] Let's go to the [A] hop . . . . .

[A] Bah bah [A] bah bah, [F#m] bah bah [F#m] bah bah

[D] Bah bah [D] bah bah, [E7] bah bah [E7] bah at the [A↓] hop!

