VALERIE (The Zutons - 2006 / Amy Winehouse, Mark Ronson - 2007)


Use these alt.
chords at intro
if poss.
INTRO: $\mathrm{C} \downarrow, \mathrm{C} \downarrow, \mathrm{Dm} \downarrow, \mathrm{Dm} \downarrow$ (Bass beat on $\mathrm{C} \& \mathrm{D}$ )
Well some-[C] times, I go out, by myself and I look across the [Dm] water-er [Dm]
And $I[C]$ think of all the things, what you're doing, and in my head $I$ paint a [Dm] picture [Dm]
[F] Since I've come on home, well my [Em] body's been a mess
And I [F] missed your ginger hair, and the [Em] way you like to dress
[F] Won't you come on over, [Em] stop making a fool out of [G] me-e
[G] Why don't you come on over Valer-[C] ie (Du, du, dup x2) - [C] Valer-[Dm] ie (Du, du, dup x2)
Valer-[C] ie (Du, du, dup $\times 2$ ) - [C] Valer-[Dm] ie (Du, du, dup $\times 2$ ) [Dm]
Did you [C] have to go to jail? Put your [C] house on up for sale?
Did you get a good [Dm] lawyer-er-er [Dm]
I hope you [C] didn't catch a tan, I hope you'll [C] find the right man who'd fix it [Dm] for ya-a-a [Dm]
Are you [C] shopping anywhere? Changed the [C] colour of your hair?
Are you still [Dm] busy-ey-ey? [Dm]
And did you [C] have to pay the fine? You were [C] dodging all the time?
Are you still [Dm] dizz-ay-ay-ay? [Dm]
'Cos [F] since I've come on home, well my [Em] body's been a mess
And I [F] missed your ginger hair, and the [Em] way you like to dress
[F] Won't you come on over, [Em] stop making a fool out of [G] me-e
[G] Why don't you come on over Valer-[C] ie (Du, du, dup x2) - [C] Valer-[Dm] ie (Du, du, dup x2)
Valer-[C] ie (Du, du, dup x2) - [C] Valer-[Dm] ie (Du, du, dup x2)
[Dm] Well some-[c $\downarrow$ ] times, I go [C $\downarrow$ ] out, by my-[C $\downarrow$ ] self
And $\mathrm{I}[\mathrm{C} \downarrow]$ look across the [Dm $\downarrow$ ] water-er [ $\mathrm{Dm} \downarrow$ ] [ $\mathrm{Dm} \downarrow]$ [ $\mathrm{Dm} \downarrow$ ]
And $\mathrm{I}[\mathrm{C} \downarrow]$ think of all the $[C \downarrow]$ things, what you [C $\downarrow$ ] doing
And in $\mathrm{my}[\mathrm{C} \downarrow$ ] head I make a [ $\mathrm{Dm} \downarrow$ ] picture [ $\mathrm{Dm} \downarrow][\mathrm{Dm} \downarrow$ ] [ $\mathrm{Dm} \downarrow]$
'Cos [F] since I've come on home, well my [Em] body's been a mess
And I [F] miss your ginger hair, and the [Em] way you like to dress
[F] Won't you come on over, [Em] stop making a fool out of [G] me
[G] Why don't you come on over Valer-[C] ie (Du, du, dup x2) [C] Valer-[Dm] ie (Du, du, dup x2)
Valer-[C] ie (Du, du, dup x2) [C] Valer-[Dm] ie (Du, du, dup $\times 2$ ) Valer-[C] ie (Du, du, dup $\times 2$ )
[C] Valer-[Dm] ie (Du, du, dup x2) Valer-[C] ie (Du, du, dup x2) [C] Valer-[Dm] ie (Du, du, dup x2)
Valer-[C] ie (Du, du, dup x2)
[ $[$ ] Why don't you come on [Dm] over Valer-[Em] ie


